C
B749H
1914/15

Brenau Bulletin

Published by Brenau College, Gainesville, Ga., four times a year (April, June, August and November.) Entered as second-class matter at Post Office at Gainesville, Ga. Under Act of Congress, August 24, 1912

Volume IV Number 4

UNIVERSITY OF ILLINOIS

Brenau College

Gainesville, Georgia

1878 — 1914

1915

Announcements

Spring Term, January 6

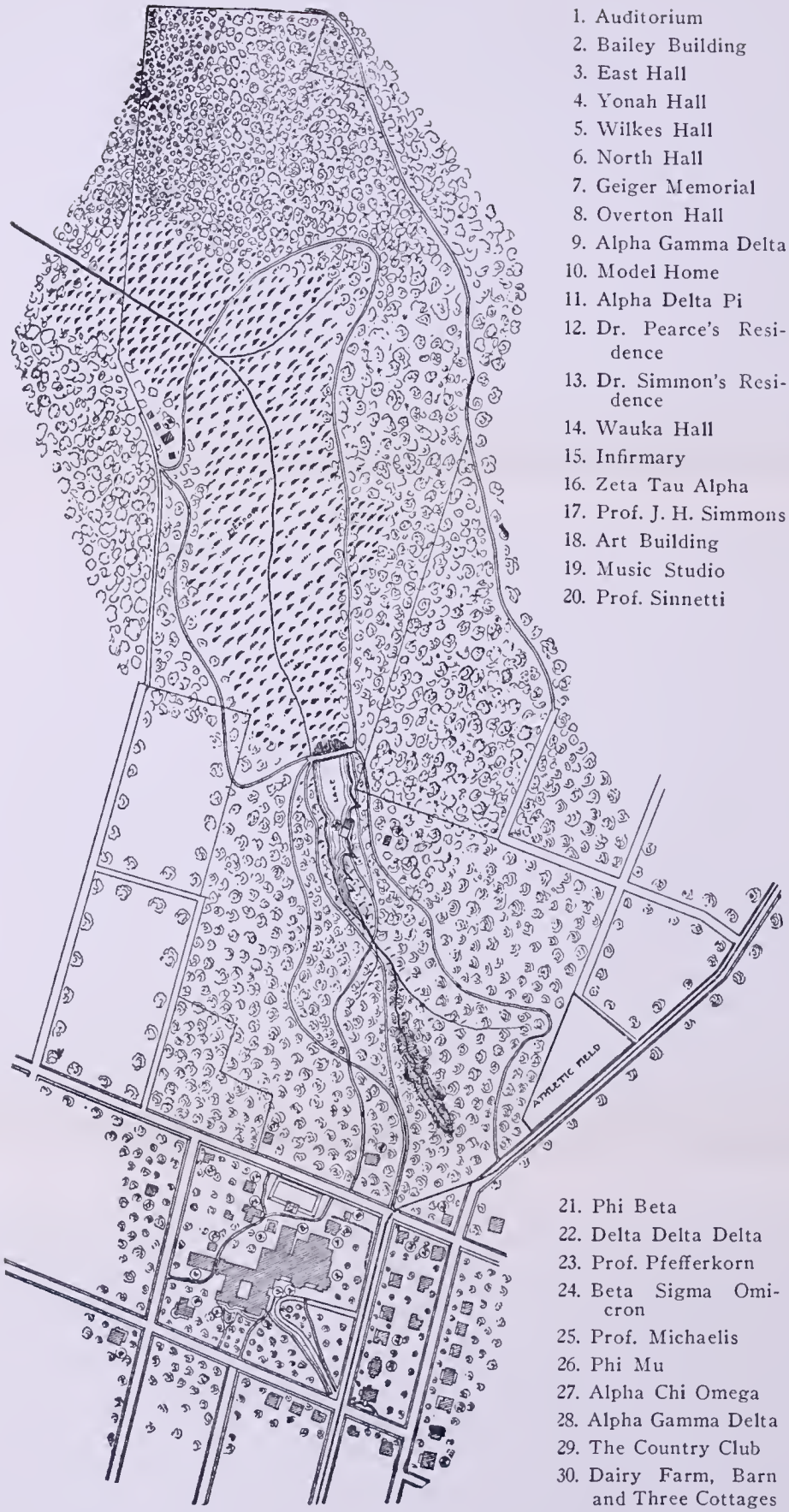
Summer Term, June 26

UNIVERSITY OF ILLINOIS
AUG 12 1915
PRESIDENT'S OFFICE

November, Nineteen Hundred and Fourteen

Catalog 1914-15

THE LIBRARY
OF THE
UNIVERSITY OF ILLINOIS



1. Auditorium
2. Bailey Building
3. East Hall
4. Yonah Hall
5. Wilkes Hall
6. North Hall
7. Geiger Memorial
8. Overton Hall
9. Alpha Gamma Delta
10. Model Home
11. Alpha Delta Pi
12. Dr. Pearce's Residence
13. Dr. Simmon's Residence
14. Wauka Hall
15. Infirmary
16. Zeta Tau Alpha
17. Prof. J. H. Simmons
18. Art Building
19. Music Studio
20. Prof. Sinnetti

21. Phi Beta
22. Delta Delta Delta
23. Prof. Pfefferkorn
24. Beta Sigma Omicron
25. Prof. Michaelis
26. Phi Mu
27. Alpha Chi Omega
28. Alpha Gamma Delta
29. The Country Club
30. Dairy Farm, Barn and Three Cottages

BRENAU COLLEGE

GAINESVILLE, GEORGIA

1878 -- 1914

Announcements for 1915

Bulletin of the College
Nov. 1914

DICKERT-HIGGINS CO.
A
SUPER-FINE
PRINT
SHOP
ATLANTA

Contents

Page.

Charter 5
History 9
Collegiate Standards 11
Board of Trustees 13
College Calendar (1915) 14
Officers of Instruction 15
Officers of Administration 22
Chaperons 23
Committees of the Faculty 23
Admission Freshman Class 24
Entrance Units Accepted 26
Definition of Entrance Requirements 27
Admission to Advanced Standing 34
Admission of Special Students 35
Requirements for Degrees 36
Courses of Instruction 38
- English 38
- Latin 40
- Greek 41
- German 41
- French 43
- Spanish 43
- Italian 44
- Mathematics 44
- History and Political Science 45
- Philosophy and Education 47
- Science 49
- Biblical Literature 52
- Domestic Science 52
- Theory and History of Art 54
- Public Speaking 55
- Theoretical Music 57
- Education 60

The Summer Session 64
General Information 65
- Buildings and Grounds 65
- Library 65

Gymnasium 65
Y. W. C. A. 66
Laboratories 66
The Museum 66
Costume Department 66
The Infirmary 66
Organizations 67
Government 68
Religious Life 68
Social Life 68
Loan Fund 69
Fellowships 70
Scholarships 70
Student Assistants 70
Expenses 71
Reservation of Rooms 73
Reductions 74
Rooms 75
Useful Information 76
Regulations 76
Oratory 77
Conservatory 77
Art 78
Schedule of Recitations 79
Register of Students 81
Summary 87
Geographical Summary 88

Charter of Brenau College

GEORGIA, HALL COUNTY

TO THE SUPERIOR COURT OF SAID COUNTY:

The petition of H. J. Pearce, T. J. Simmons, T. J. Pearce, H. H. Dean, John A. Smith, J. E. Redwine, Jr., J. H. Hosch, Hayne Palmour, M. C. Brown, J. C. Boone, E. E. Kimbrough, John Carter, Z. T. Castleberry, W. A. Charters, S. C. Dunlap, H. H. Perry, J. B George, J. B. Gaston, G. F. Turner, G. H. Prior, B. M. Stallworth and U. R. Waterman shows to the court the following facts:

1. That petitioners are about to establish in the County of Hall, a college for the education of women, and pray the court for corporate authority to establish such college, to enforce good order, to receive donations, to make purchases and give obligations in the name of said college until able to pay for the same, to effect all alienations of realty and personalty, not for the purpose of trade and profit, but for the purpose of promoting the general design of such institution; that said college is to have no capital stock and no dividends shall be paid, and no profits derived therefrom; that the receipts from tuition, or otherwise, shall be applied exclusively to the maintenance of said institution; repairing and improving the buildings and furnishing and equipping the same.

2. Petitioners show that they are discreet and proper persons for such purposes.

3. Your petitioners show that the name and style of said college shall be

BRENAU COLLEGE.

4. Your petitioners pray for all of the common powers incident to all corporations, viz.: to sue and be sued, to have and use a common seal, to make by-laws binding

on their own numbers, not inconsistent with the laws of this State, or the United States; to receive donations of gift, or will; to purchase and hold such property, real or personal, as is necessary or expedient for the purpose of their organization, and to do all such acts as are necessary or expedient for the legitimate execution of said purposes.

5. Your petitioners pray for authority to appoint a Board of Trustees, or Advisers, to aid in the conduct and management of said college; to elect officers and teachers and fix their salaries, and to pay the same out of the collections, or otherwise.

6. Petitioners pray for authority to issue diplomas and confer degrees, and to do all things necessary and proper in the conduct and management of such college.

Wherefore, Petitioners pray for themselves and their legal successors corporate powers herein enumerated, and that a charter be granted them for a term of twenty years, with the privilege of renewal at the end of that time.

H. H. DEAN,
Petitioners' Attorney.

The foregoing petition for charter being read and considered, and further being satisfied that the application is legitimately within the purview and intention of the Code as embodied in Section 2351 of the Code of 1895,

Therefore, It is hereby ordered, adjudged and decreed that the application of H. J. Pearce, T. J. Simmons, T. J. Pearce, H. H. Dean, John A. Smith, J. E. Redwine, Jr., J. H. Hosch, Hayne Palmour, M. C. Brown, J. C. Boone, E. E. Kimbrough, John Carter, Z. T. Castleberry, W. A. Charters, S. C. Dunlap, H. H. Perry, J. B. George, J. B. Gaston, C. F. Turner, G. H. Prior, B. M. Stallworth and U. R. Waterman, and their legal successors, be granted, and said college is hereby incorporated in the name and style of BRENAU COLLEGE with such corporate powers given and granted as prayed

for, and as may be suitable and not inconsistent with the laws of this State, or violate of private rights.

The charter this day granted to remain of force for twenty years, unless sooner revoked by law.

It is therefore ordered that this petition and order be entered on the minutes of Hall Superior Court, and a certified copy of same, under seal of the court, shall be sufficient evidence in any court of the corporate powers and privileges so granted.

This given under my hand and seal this 28th day of January, 1911.

(Signed) J. B. JONES,
Judge Superior Court,
North-Eastern Circuit,
Presiding in Hall County.

Brenau College

HISTORY

Brenau College was first chartered in 1878 as the Georgia Baptist Seminary by the following persons: O. B. Thompson, J. W. Bailey, D. B. Candler, D. E. Banks, W. C. Wilkes, David E. Butler and W. P. Price.

Dr. W. C. Wilkes was the first president.

After numerous vicissitudes the institution passed from denominational control and was placed under the management of private individuals.

The present period of growth and development began in 1893, and during this period there has been a constant growth in numbers and in equipment.

The original plant consisted of what is now known as Wilkes Hall, a dormitory, and the Bailey Building, class rooms, located on a campus of nine acres.

In 1893 the erection of Yonah Hall, the main dormitory, was completed. This work was done by contract by Allan D. Candler, who later became Governor of Georgia.

In 1896, partly by public subscription of the people of Gainesville, the Conservatory Building was erected. This contains an auditorium with capacity of 1,500 and a number of lecture rooms, studios, practice rooms, etc.

In 1902 East Hall, containing dormitory accommodations and a library and lecture room, was erected. The citizens of Gainesville subscribed about $4,000 to the building fund.

In 1909 Overton Hall was erected. This building is the home of the Brenau School of Oratory, and contains studios, class rooms, a department library, practice rooms, etc. It was named by the students in honor of Miss Florence M. Overton, through whose efforts funds were secured for its erection.

In 1910 North Hall was erected. This is one of the most attractive dormitories, providing accommodations for about 75 students.

In 1912 Geiger Memorial was erected by an association composed of the colleagues of the lamented Dr. August Geiger, for many years head of the department of Theoretical Music. This building contains forty music studios, practice rooms, etc.

The original campus of nine acres has been enlarged by the purchase from time to time of adjoining property, and a large tract across Pryor street from the main college buildings, and now includes approximately one hundred acres.

Several club houses and other small buildings have been erected from time to time. These include Wauka Hall, in which is located the Biological Laboratory, and which, it is planned, will be enlarged and ultimately house the entire science department.

A new building is now in process of erection, and it is hoped that a portion of it will be ready for occupancy in January. It is to be known as the Lessie Southgate Simmons Memorial and will provide a permanent home for the Young Women's Christian Association, including a chapel for religious worship, rooms for the cabinet, Y. W. C. A. secretary, etc. This building will also provide new and much enlarged quarters for our library, which has outgrown the quarters provided in East Hall. The Museum will also be permanently and appropriately installed in the new Memorial Building.

For the erection of this building Dr. T. J. Simmons has donated five thousand dollars. About twelve thousand additional has been subscribed by members of the faculty, citizens of Gainesville and friends and admirers of Mrs. Simmons in various sections.

COLLEGIATE STANDARDS.

The development of the college in collegiate standards has been quite as marked and constant as has been the material development.

In 1893, when the present era of development began, there were comparatively few high schools in the South, and standards of admission were comparatively low, as was the case in all other colleges for women in this section. It was not until the dawn of the present century that any very considerable advance in raising standards was accomplished.

In 1903 the unit system was adopted and one hundred and twenty unit hours was established as the standard length of the college course. But at that time not more than two years of high school work was required for admission to the Freshman class.

In 1908 the adoption of the Carnegie unit as a basis for entrance was first announced, and in 1909 the first attempt to apply the 14 unit standard was made. The number of four-year high schools in Georgia at that time was small, and the application of the 14 unit rule was correspondingly difficult.

During the past few years there has been a remarkable development of the high schools in the South and each year has found the application of the standard less difficult.

Last year (1913) a change to a 15 unit standard, with a minimum of twelve units, was announced, and at the opening of the current term the application of this standard was satisfactorily made.

The development of high schools and the corresponding increase in requirements for college entrance has resulted in the diminution of the number of students applying for preparatory courses. In 1909 the Preparatory School as a separate organization was discontinued, but

since that time several years of college preparatory work have been offered by the regular college instructors and by one or two instructors regularly employed for this purpose.

This policy has resulted in a further decrease in the number of strictly preparatory students. During the present term the number of such students is even smaller than usual, and the preparatory department will be discontinued at the end of the present scholastic year.

BOARD OF TRUSTEES

H. H. Dean, President
John H. Hosch, Secretary
M. C. Brown
John Carter
Z. T. Castleberry
W. A. Charters
S. C. Dunlap
J. B. Gaston
J. B. George
E. E. Kimbrough
Hayne Palmour
H. J. Pearce
H. H. Perry
J. E. Redwine, Jr.
T. J. Simmons
Jno. A. Smith
B. M. Stallworth
G. W. Townsend
U. R. Waterman

COLLEGE CALENDAR, 1915

Tuesday, January 5, 9 A. M., Spring Term begins.
Tuesday, January 19, Midwinter Examinations.
Tuesday, January 26, New Courses begin.
Sunday, May 30, Baccalaureate Sermon.
Tuesday, June 1, Commencement Day.
Thursday, June 24, Summer Term begins.
Thursday, August 5, Summer Term ends.
Monday, September 13, New Students and Faculty arrive.
September 14, 15 and 16, Classification.
Thursday, September 16, Formal Opening Exercises.

Officers of Instruction

HAYWOOD JEFFERSON PEARCE

A.B. Emory College, 1891
A.M. University of Chicago, 1901
Ph.D. University of Wuerzburg, 1902
President of Brenau College Since 1893

President and Professor of Philosophy

THOMAS JACKSON SIMMONS

A.M. Wake Forest College, 1883
LL.D., Wake Forest College, 1905
President of Union Female College, 1893-98
President of Shorter College, 1898-1910
Brenau College, 1910

Pedagogy
President and Professor of Biblical Literature and

EDWARD H. MURFEE

A. M. University of Alabama
LL.D. Bethel College and Wake Forest College
Professor in the University of Alabama
President Alabama Central Female College
Principal Mississippi Military Institute
Professor in the University of Arkansas, Two Years
President University of Arkansas, Seven Years
Brenau since 1905

Professor of Chemistry and Physics

EVA FLORENCE PEARCE

A.B. Brenau
Professor of Latin in Alabama Brenau, 1905-1909
A.M. Columbia University
Brenau College, 1909-1914

Dean and Professor of the English Language

MINNIE MERRITT

Pupil of Chancellor Kirkland, Vanderbilt University
Peabody Normal Institute
Teacher Gordon Institute, Columbus Female College
Brenau since 1893

Professor of Latin

Margaret D. Stewart

Graduate Alma College, Ontario
McDonald College of Domestic Science
Student Columbia University two years
Teacher Lucy Webb Hayes National Training School four years
Brenau, 1910-1914

Domestic Science

James Henry Simmons

A.B. Wake Forest College, 1888
A.M. Wake Forest College, 1889
Professor of English, William Jewell College, 1891-98
Student in English, University of Chicago, 1895-1901
Professor of English, Shorter College, 1898-1910
Student in English, Columbia University, 1908
Brenau College, 1910

Professor of English Literature

Elizabeth Fleming Waddell

Professor of History and Economics, Shorter College, 1898-1910
Nine summers of European travel and research
Professor of History and Economics, Brenau College, 1910
Student Columbia University, summer 1914
Brenau, 1910

Professor of History and Economics

Irene M. Starke

Student University of Chicago, 1899
Professor of Latin, Shorter College, 1899-1906, 1907-10
Student, Royal University of Berlin, 1906-07
Brenau, 1910
Student, Columbia University, 1914

Professor of German

Sallie Nash Waddell

Student, Cornell University, 1900
Columbia University, 1905
Professor Mathematics, Shorter College, 1898-1910
Brenau College, 1910

Professor of Mathematics

Samuel Gayle Riley

A. B. Princeton, 1896
A.M. Princeton, 1907
Special Student, University of Michigan, 1896, 1898
Professor of History and Economics, Brenau, 1899-1902
Union University, 1904-1905
State Normal College, Jacksonville, Ala., 1907-1909
Dean and Professor of History, Stephens College, 1909-1911
Brenau, 1911-1914

Professor of History and Sociology

Leonora Lucas

University of Illinois, 1905-1906
Studied in France and Germany, 1906-1908
A.B. Bryn Mawr College, 1912
Post-Graduate Student at Northwestern University, 1912-1913
Brenau College, 1913

Professor of Romance Languages

Ruth Edith Carr

B. S. Simmons College, Boston
Special Work at Columbia University
Instructor in Household Economics, Southern Seminary, 1910-13
Brenau, 1913

Professor of Biology and Household Economics

Ella Parker Leonard

A.B. Wesleyan College
Student, University of Tennessee, 1910-1913
Brenau, 1911-1914

Instructor in English

Elsie Ragan

A.B. Brenau, 1906
Student, Columbia University, 1913
Brenau, 1913

Instructor in History and English

Linnie P. Hargrove

Librarian

Otto W. G. Pfefferkorn

New England Conservatory
Boston University, 1885
Student Germany and France, 1891-98
Taught in University of Denver, 1886-90
Director of Music in Armour Institute, 1895-1900
Taught in Chicago University, 1900-1902
Brenau, 1902-1914

Director of Music

Hubert Clyde Linscott

B.S. University of California, 1906
Studied in Paris under Frank King Clark, 1907-1909
Professor of Vocal Music, Brenau, 1909-1912
Studied in Paris under Jacques Isnardon, of the National Conservatory of France, 1912; Maurice Coulomb, of the Opera Comique, Paris; Madame Heglon-Leroux, of the Opera Comique, Paris; Jules Algier, of the Conservatory of Milan, Italy, 1913
Engaged for the season 1914-15 at the Opera of Lille, France
Brenau, 1914

Professor of Vocal Music

C. Frederick Bonawitz

University of Pennsylvania, 1907
1907-8 Vienna, Austria; 1908-10, Rome, Italy, with Monsieur Philip Dalmas; Cavaliere Giusippi Bracci, head of Voice Department of Rossini Conservatory, Pesaro, Italy
Engaged for season of Grand Opera, Teatre Adriano, Rome, Italy; Concert Tour, France; 1910-1911, Hanover, Germany, with Kapellemeister Woelke, Herr Gabler, of Royal Court Opera; 1911-1912, engaged as principal baritone, Court Opera, Detmold, Germany; 1912-13, Paris with Monsieur Archinbaud, Monsieur Sbriglia, Regina de Sales and Monsieur Philip Dalmes.
Taught Atlanta Conservatory, 1913-14
Brenau, 1914

Professor of Vocal Music

E. B. Michaelis

Graduate of the Royal Conservatory of Leipsic
Student for six years with Carl Wendling and Paul Queesdorf, Hans Becker, and Professor Frederick Hermann
Taught Hollins College, 1902-1909
Agnes Scott College, 1909-1911
Brenau College, 1911-14

Professor of Violin and Harmony

John Townsend Sinnette

Student in New York under J. M. Barnes, 1895-99
Student, Leipsic, under Martin Krause, 1898-1901
Student, Berlin, Conrad Ansorge, 1901-1904
Taught in New York City, 1904-1908
Taught Shorter College, 1908-1910
Brenau College, 1910-14

Professor of Piano

Benjamin F. Havens

Pupil of Martin Krause, Leipsic; Berlin
Taught Shorter College, 1903-1910
Brenau College, 1910-14

Professor of Piano

Henry G. Hanchett, M.D.

Director Piano Department, Martha Washington College, 1876-78
Beethoven Conservatory, St. Louis, 1880-81
Professor of Musical Analysis and History Metropolitan College of Music, New York, 1890-94
Director of Music, Adelphi College, Brooklyn, 1900-04
Lecturer Brooklyn Institute, and People's Lecture Courses, New York City, 1889-1909
Director of Music, National Park Seminary, 1907-10
Brenau, 1912-14

Professor of Organ and Theoretical Music

Mrs. E. B. Michaelis

Graduate New England Conservatory
Teacher of Piano, Hollins College, 1902-09
Brenau, 1911-14

Assistant Professor of Piano

Carrie Sue Blocker

Graduate Brenau Conservatory, 1900
Cincinnati Conservatory, 1904
Paris, Moszkowski, 1912-13
Brenau, 1914

Professor of Harmony and Piano

Mrs. Corinne Pearce Turnipseed

Pupil of Madame Scherubel; Mrs. M. E. Carthew Yorstoun; Hubert Clyde Linscott

Instructor in Vocal Music

Winnie Carter

Pupil of C. Frederick Bonawitz

Instructor in Vocal Music

Annie Louise Pagett

Graduate of Brenau Conservatory 1911

Instructor in Piano

Iona Peterman

Graduate Brenau Conservatory, 1913
Brenau, 1914

Instructor in Piano

Henry Stewart

Student Brenau Conservatory, 1909
New England Conservatory, 1911
Brenau, 1914-15

Instructor in Piano

Jennie Belle Perry

Graduate Brenau Conservatory, 1914
Brenau, 1914-15

Instructor in Piano

Florence M. Overton

Mt. Union College; Cleveland Ohio School of Oratory; Emerson College of Oratory; King School of Oratory; Curry School of Expression; New York School of Expression; Boston School of Oratory
Principal Andover, Ohio, High School
Teacher of Expression in Cleveland School of Oratory
Southwest Virginia College; Studio in Boston
Principal Brenau School of Oratory since 1902

Principal School of Oratory

Grace Jean Salls

Emerson College, 1907
Teacher of Expression at Southern Seminary, Buena Vista, Va., 1908-12
Brenau, 1913-15

Professor of Public Speaking

Elizabeth Alexander

B.O. Brenau, 1908
B.L. Brenau, 1909
Ph.B. University of Chicago, 1913
Brenau, 1913-14

Instructor in School of Oratory

Leta Coleman

B.O. Brenau, 1912
M.A. Brenau, 1914
Brenau, 1914-15

Instructor in Expression

Alice Mary Brooke

A.B. Randolph Macon Woman's College
For three years pupil of Jacques-Dalcroze, originator of Rhythmic Gymnastics, Geneva, Switzerland
Harvard Summer School of Physical Education

Instructor in Physical Education

ISABEL ALSUP

Brenau
Sargent School of Physical Training

Assistant Instructor in Physical Education

GERTRUDE GRANT BROWN

Graduate Maryland School of Art and Design
Paris, 1904-05; Columbia University, 1910
Taught Brenau College, 1905-09
Student Paris, 1909-1910
Brenau, 1912-14

Principal and Professor of Art

OFFICERS OF ADMINISTRATION.

ADAM K. GEIGER
Bursar

T. J. PEARCE
Bookkeeper

MRS. AUGUSTA GEIGER
Matron

EMILY CLARK
Registrar

ELIZABETH KNAUTH
Secretary to Dr. Simmons

RUBY PRATT RIVERS
Secretary to Dr. Pearce

ADDIE KATE FAULKNER
Stenographer

LATIMER RUDOLPH, M.D.
College Physician

MRS. C. C. HARRELL
Intendant of Infirmary

CHAPERONS.

Mrs. E. P. Leonard, Yonah Hall.
Miss Elsie Ragan, Library Hall.
Mrs. S. G. Gunnels, North Hall.
Miss Minnie Merritt, Wilkes Hall.
Mrs. Irene Starke, Phi Beta.
Miss Sallie Waddell, Delta Delta Delta.
Mrs. Addie L. Tilghman, Alpha Gamma Delta.
Mrs. L. F. Driver, Phi Mu.
Miss Leonora Lucas, Alpha Chi Omega.
Mrs. E. C. Stephens, Alpha Delta Pi.

STANDING COMMITTEES OF THE FACULTY.

Committee on Classification for the College: Riley, E. Pearce, E. F. Waddell, S. N. Waddell, Starke.

Committee on Classification for the Conservatory: Pfefferkorn, Hanchett, Linscott, E. F. Pearce.

Committee on Discipline: E. F. Pearce, Starke, Leonard.

Committee on Examinations for Scholarships: Riley, E. F. Pearce, S. N. Waddell, Merritt.

Committee on Library: J. H. Simmons, Riley, E. F. Waddell, Merritt, Sinnette, the Librarian.

Committee on Student Organizations: Overton, E. F. Waddell, Starke, Salls, Carr.

Committee on Buildings and Grounds: Merritt E. F. Pearce, Murfee, Riley, Leonard.

Committee on Entertainments: Lucas, Brooke, E. F. Waddell, Linscott, Bonawitz.

Committee on Student Publications: Brown, Blocker, Lucas, J. H. Simmons.

Admission

Students are admitted to the College either on satisfactory examination in the required subjects, or on the formal certificate of the Principal of an "Accredited Secondary School." Students from other colleges and universities and adult special students are admitted in accordance with regulations stated on pages 34-35.

Examinations for admission are given in May and in September. The examinations in May may be taken at the time of the final examinations in the various Secondary Schools of the South, and prospective students who wish to apply for admission on examination should communicate with the Committee on Classification before May 15th. The examination in September is given only at the College.

Admission by Certificate: Students will be admitted on certificate who have completed a full course in a secondary school officially accredited by the University of Georgia, or on presenting the prescribed certificate from a high school officially accredited by the State University of the State in which the school is located. The certificate must come from the principal or superintendent and not the applicant, indicating in each case what subjects have been studied, the time spent on each, the amount covered, and the grade received. Forms for such certificates, prepared by the College, may be obtained by the applicant on request, or the blanks furnished by the State University may be used.

Admission to the Freshman Class: Fifteen units of preparatory work are required for admission to full standing in the Freshman class. Eight units are prescribed, as follows: English 3, Algebra 1, Plane Geometry 1, One foreign language 2*, History 1. The remaining units up to fifteen are to be selected by the ap-

plicant from such of the subjects below as she has not already offered as a prescribed requirement.

Conditioned Students: Students, who by examination, or by certificate from accredited schools, can secure credit for twelve of the units required for entrance, will be admitted as conditioned Freshmen. All conditions must be removed by examination at the college before the end of the student's Junior year.

*If Latin is offered, three units.

Entrance Subjects

SUBJECTS	MINIMUM	MAXIMUM
English	3	4
Algebra	1	1½
Plane Geom.	1	1
Plane Trig.	½	½
Solid Geom.	½	½
Foreign Lang.	2	6
Latin	3	4
French	2	3
German	2	3
Spanish	2	3
Greek	2	3
History	1	4
Ancient Hist.	1	1
Med. & Mod. His.	1	1
English Hist.	½	1
American & Gov.	1	1
Nat. Science	½	3
Physiology	½	1
Phys. Geog.	½	1
Chemistry	1	1
Physics	1	1
Zoology	½	1
Botany	½	1
Biology	½	1
Agriculture	½	1
Drawing	1	1
Domestic Science	1	2

Definition of Entrance Requirements

ENGLISH

(Three units prescribed; four units accepted.)

No candidate will be accepted in English whose work is notably defective in point of spelling, punctuation, idiom, or division into paragraphs.

Preparation in English has two main objects: (1) Command of correct and clear English, spoken and written, (2) ability to read with accuracy, intelligence, and appreciation.

ENGLISH GRAMMAR AND COMPOSITION.

The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school; and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, paragraphs, and the different kinds of whole composition, including letter-writing, should be thoroughly mastered; and practice in composition, oral as well as written, should extend *throughout the secondary school period.* Written exercises should comprise narration, description, and easy exposition and argument based upon simple outlines.

LITERATURE.

The second object is sought by means of two lists of books, headed, respectively, Reading and Study.

I. READING. The aim of this course is to foster in the student the habit of intelligent reading and to develop a taste for good literature, by giving her a first-hand knowledge of some of its best specimens. She should read the books carefully, but her attention should not be

so fixed upon details that she fails to appreciate the main purpose and charm of what she reads.

Groups 1, 2, 3, 4, 5, are for "Reading and Practice," and ten selections, two from each, or one from 1 and three from 2, a total of ten, indicated by letters as (a), (b), (c), are for the minimum requirement.

1. (a) The Old Testament, comprising at least the chief narrative episode in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; (b) the Odyssey, with the omission, if desired, of Books 1, 2, 3, 4, 5, 15, 16, 17; (c) the Iliad, with omission, if desired, of Books 11, 13, 14, 15, 17, 21; (d) Virgil's Aeneid. The Odyssey, Iliad, and Aeneid should be read in English translations of recognized literary excellence.

For any unit of this group a unit from any other group may be substituted.

2. (a) Shakespeare's The Merchant of Venice, (b) Midsummer Night's Dream; (c) As You Like It; (d) Twelfth Night; (e) Henry the Fifth; (f) Julius Caesar.

3. (a) Defoe's Robinson Crusoe, Part 1; (b) Goldsmith's The Vicar of Wakefield; (c) either Scott's Ivanhoe or Scott's Quentin Durward; (d) Hawthorne's The House of the Seven Gables; (e) Dickens's David Copperfield or Dickens's A Tale of Two Cities; (f) Thackeray's Henry Esmond; (g) Mrs. Gaskell's Cranford; (h) George Eliot's Silas Marner; (i) Stevenson's Treasure Island.

4. (a) Bunyan's Pilgrim's Progress, Part 1; (b) Sir Roger de Coverley Papers in the Spectator; (c) Franklin's Autobiography (condensed); (d) Irving's Sketch Book; (e) Macaulay's Essays on Lord Clive and Warren Hastings; (f) Thackeray's English Humorists; (g) Selections from Lincoln, including at least the two Inaugurals, the Speeches in Independence Hall and at

Gettysburg, the Last Public Address, and Letter to Horace Greeley, along with a brief memoir or estimate; (h) Parkman's Oregon Trail; (i) Thoreau's Walden or Huxley's Autobiography and selections from Lay Sermons, including the addresses on Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk; (j) Stevenson's Inland Voyage and Travels with a Donkey.

5. (a) Palgrave's Golden Treasury (First Series), Books 2 and 3, with especial attention to Dryden, Collins, Gray, Cowper, and Burns; (b) Gray's Elegy in a Country Church-yard and Goldsmith's The Deserted Village; (c) Coleridge's The Ancient Mariner and Lowell's The Vision of Sir Launfal; (d) Scott's The Lady of the Lake; (e) Byron's Childe Harold, Canto 4, and The Prisoner of Chillon; (f) Palgrave's Golden Treasury (First Series), Book 4, with especial attention to Wordsworth, Keats and Shelley; (g) Poe's The Raven, Longfellow's The Courtship of Miles Standish, and Whittier's Snow Bound; (h) Macaulay's Lays of Ancient Rome and Arnold's Sohrab and Rustum; (i) Tennyson's Gareth and Lynette, Launcelot and Elaine, and The Passing of Arthur; (j) Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa-Down in the City.

II. STUDY. This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. For this close reading are provided a play, a group of poems, an oration, and an essay, as follows:

Shakespeare's Macbeth; Milton's L'Allegro, Il Penseroso, and Comus; either Burke's Speech on Conciliation

with America, or both Washington's Farewell Address and Webster's First Bunker Hill Oration; Macaulay's Life of Johnson or Carlyle's Essay on Burns.

MATHEMATICS

(Two units prescribed; three and a half accepted.)

ALGEBRA—(a) Elementary Algebra, including the elementary operations, solutions of single and simultaneous linear equations, factoring, radicals, exponents (both integral and fractional) and the solution of numerical quadratic equations (one unit).

(b) ADVANCED ALGEBRA. Based on above and in addition including solution of simultaneous quadratics, of problems whose solution depends upon quadration; the formation of equations into given roots; the binomial theorem for positive integral exponents; practical use of logarithms; and ratio and proportion. (One-half unit additional.)

PLANE GEOMETRY. Demonstrations, constructions and solutions of numerical problems, as given in any standard Plane Geometry. (1 unit.)

SOLID GEOMETRY. A course in lines and planes in space, polyhedrons, cylinders, cones, and the sphere. The course must include the theorems and exercises given in the standard texts. (1 unit.)

PLANE TRIGONOMETRY, including the elementary motions, logarithms, functions of obtuse angles, solution of right-angle triangle, and some work in oblique triangles. (½ unit.)

FOREIGN LANGUAGES

(Two units prescribed; six units accepted.)

LATIN

(Three units minimum if offered; four units maximum.)

ELEMENTARY LATIN. The student should acquire during this year a working vocabulary of several hun-

dred words, a complete mastery of ordinary forms, the simpler principles of Latin syntax, and correct habits of translation and composition. (1 unit.)

CAESAR. Any four books of the Gallic War, with study of the grammar and prose composition based upon the text read. Equivalent reading in other standard authors allowed. (1 unit.)

CICERO. Six orations; the four against Catiline, for Archias, for the Manilian Law. Prose composition based upon the text read, with the completion of Latin Grammar. (1 unit.)

VIRGIL. Six Books of the Aeneid. These may be offered instead of the unit in Cicero, or the unit may be divided between the two authors. (1 unit.)

GREEK

ELEMENTARY GREEK. Elementary grammar with special attention to forms and practice in prose composition. (1 unit.)

XENOPHON. Four books of the Anabasis and prose composition. (1 unit.)

HOMER. Three books of Homer's Iliad or Odyssey and prose composition. (1 unit.)

GERMAN

ELEMENTARY GERMAN. Essentials of grammar, a fair vocabulary, training in sight reading, prose composition and correct pronunciation of German, reading of easy prose (at least 100 pages). (1 unit.)

GRAMMAR AND TRANSLATION. Continuation of grammatical work, practice in correct speaking, translation of elementary texts (at least 150 pages). (1 unit.)

READING AND CONVERSATION. Grammar practice in conversation and the reading of at least 500 pages of standard German prose and poetry, especially Lessing, Schiller and Goethe. (1 unit.)

FRENCH

First Year—Pronunciation, principles of grammar, reading of easy French. (1 unit.)

Second Year—Continuation of Grammar, practice in conversation, reading of at least 200 pages. (1 unit.)

SPANISH

Training in the elements of grammar and acquisition of vocabulary by practical examples and exercises, reading of easy Spanish prose. Great stress is laid on correct, clear and elegant Castilian pronunciation. (2 units.)

NATURAL SCIENCES

(Elective; three units accepted.)

Physiology. A high school course based on a standard text such as Martin's Human Body. (½ unit.)

One unit will be given for a course done in a school where Physiology was preceded by a course in General Biology and where laboratory work was done and results recorded in a note-book which the student will be required to submit to the Committee on Classification.

Physical Geography. The equivalent of work as presented in recent texts, with about forty laboratory lessons, (1 unit). One-half unit given where laboratory work is less extensive than is required for full unit.

Physics. Study of a recent standard text-book with about forty experiments by the teacher and pupils, with laboratory manual. Emphasis should be laid on the quality and not the amount of laboratory work. (1 unit.)

Botany. The course should be based on one of the modern high school text-books. Special emphasis should be laid on the laboratory work, which should consist of work in both the structure and physiology of plants. (1 unit.)

One-half unit where laboratory work is less extensive than is required for full unit.

CHEMISTRY. Study of a recent text-book, with laboratory manual. Laboratory work is an essential part of the admission requirement. (1 unit.)

AGRICULTURE. The equivalent of the course in L. H. Bailey's "Principles of Agriculture," with suggested experiments. (1 unit.)

BIOLOGY. A study of a recent text containing the essentials of Botany, Zoology, Human Physiology, or a half year's course in either Botany or Zoology, and a half year's course in Human Physiology. (1 unit.)

ZOOLOGY—based on a standard text and with laboratory work and note book. (1 unit.)

DOMESTIC SCIENCE

(Elective; one or two units accepted.)

1. Elementary Domestic Science including principles involved in making and care of fire, effect of heat and its application to different foods, selection of utensils and apparatus, selection of and proper care of foods; sanitation of the kitchen, table-setting, and service; scientific study and practical preparation of beverages, fruits, vegetables, cereals, milk and cheese, meats, gelatins, fats, legumes, batters and doughs, salads and frozen dishes; preparation of simple home meals with reference to cost and nutrition. (1 unit.)

2. Elementary Domestic Art, including a study of textiles and of the principles and processes involved in the care and use of machines, threading, treading, oiling, drafting, cutting, fitting, stitching, designing, decorating, tucking, hemstitching, ruffling, joining, use of patterns, etc. (1 unit.)

DRAWING

(Elective; one unit accepted.)

FREEHAND DRAWING. Applicants offering freehand drawing for entrance must show ability to draw from

usual plaster casts of ornament or from the object; to use water colors in simple form; and must submit examples of elementary design and working drawings. (1 unit.)

HISTORY

(One unit prescribed; four units accepted.)

One of the four subjects, preferably (a), is required for entrance.

(a) Ancient History, based on a year's study of a standard text covering Oriental, Greek and Roman History. (1 unit.)

(b) Mediaeval and Modern History—a year's study of the history of the European nations and their development and institutions from the period of the Germanic invasions to the close of the nineteenth century. Some standard text-book should be used and note-book kept. (1 unit.)

(c) English History—a thorough study of English political, governmental and social development extending throughout a full year and based on a standard text. (1 unit.)

(d) American History or American History and Government—a year's advanced work in American History or in American History and Government, based on standard texts such as Adams and Trent, Hart's Essentials, Ashley, McLaughlin's American Nation, etc. (1 unit.)

ADMISSION TO ADVANCED STANDING

Students bringing proper certificates of work and standing from the registrars of approved colleges will be admitted without examination, provided they enter not later than the beginning of the Senior year. In determining their position in the college however, the value of the work done at such college, as well as the work offered for entrance to that college, will be measured by the standards of Brenau.

Students from academies or other advanced secondary schools will not be admitted on certificate beyond the beginning of the Sophomore class. Work offered in fulfillment of the entrance requirements may not be counted for advanced standing.

SPECIAL AND IRREGULA RSTUDENTS

Young women of sufficient maturity, who are unable to meet the scholastic requirements for entrance to the college, are permitted to register as Special Students in courses for which they show sufficient preparation. Credit toward degrees will not be given in such cases until the student shall have satisfied the requirements for entrance.

Young women are admitted as Irregular Students, who have met the requirements for entrance, but do not wish to become candidates for a degree.

Requirements for Degrees

THE COLLEGE UNIT. The unit upon which all credits for college work is based, is one hour's attendance upon class exercises or two hours' laboratory work per week for one term or half year and the passing of all required examinations. The student is expected to earn fifteen units per term (thirty units per year). At the discretion of the faculty she may be permitted to carry as much as twenty hours of class work per week and thus earn twenty units per term. In no case will more credit than twenty units per term be granted any student. Students who have been matriculated in Brenau Conservatory or in the Brenau School of Oratory and have met the entrance requirements of the College, are permitted by the faculty of the College to take courses in the College to an amount sufficient, when added to their work in the department in which their major work lies, to conform to the above regulations. No student, except special students, will be permitted to carry less than ten hours per week, and they only for reasons satisfactory to the faculty.

THE BACHELOR OF ARTS DEGREE. One hundred and twenty units are required for the A.B. degree under the conditions set forth below:

(1) FRESHMAN AND SOPHOMORE REQUIREMENTS. The student must earn during her Freshman and Sophomore years the following credits:

(a) Six units in English; (b) six units in the foreign language offered for entrance; (c) six units in a second foreign language; (d) six units in History; (e) eight units in Mathematics or six units in Logic and Elementary Psychology; (f) six units in one Physical Science; (g) six units in one Biological Science or in Household Economics. Total forty-two or forty-four units. (h) Elective courses open to Freshmen and Sophomores,

sufficient in amount, when added to the above, to amount to sixty units.

(2) Junior and Senior Requirements. At the beginning of her Junior year the student must file with the Dean a written statement of her choice of a major subject of study and a minor subject of study, which statement shall have received the approval of the heads of the departments concerned. In the major subject of study she must earn, during her college course, not less than twenty-four units of credit and not more than thirty-six units; in the minor subject of study she must earn, during her college course, not less than twelve units of credit and not more than twenty-four units. Whatever balance may be necessary that the total credits of Junior and Senior years may amount to sixty units, may be earned from elective courses open to Juniors and Seniors.

The following are the departments in which the student may elect to pursue either her major or her minor subject of study: English Language and Literature, Ancient Languages (Latin and Greek), Modern Languages (French, German, Spanish, Italian); Mathematics; Philosophy and Education; History, and Political Science, the Physical Sciences, the Biological Sciences, Household Economics. She may choose her minor subject but not her major subject in one of the following departments: Theory and History of Music, Theory, History and Practice of Art, Public Speaking.

The Title of Associate in Arts. Upon the completion of the Freshman and Sophomore requirements at the end of two years of college work the student may receive the title of Associate in Arts.

Applicants for Graduation. On or before October 1st of the Senior year applicants for graduation are required to file with the Dean a formal statement of the credits already earned and a plan for the work of the Senior year.

Courses of Instruction

ENGLISH LANGUAGE AND LITERATURE

A3. Special Problems in Rhetoric. Three hours a week, both terms. This course is intended to show the application of rhetorical principles to the different kinds of material used in the literary types—Narration, Description, Exposition and Argument. A hand-book will be used, but this will be supplemented by lectures and parallel readings. Practical exercises will be required. In the second term, special study will be given to Unity, Coherence and Emphasis, as applied to sentences and paragraphs. (6 units.) Miss Pearce.

(Required of all students in Freshman or Sophomore year and pre-requisite to all other courses in English Language and Literature.)

B3. American Literature. Three hours a week, both terms. This course aims to give a general survey of the entire field of American Literature, an accurate knowledge of the best portions of it, and a just estimate of its total value in the world of letters. After a brief introductory account of early conditions in America, the class will take up in turn the literature of New England, of the Middle States, and of the country at large since the Civil War, especially the South and West. Stress will be laid in the class room on a few representative writers. Much outside reading is required, together with reports on assigned topics. (6 units.)

Professor Simmons.

C3. A General Survey of English Literature. Three hours a week, both terms. The work covers the history of English literature, with critical study of authors. It is designed as a general course for students who do not intend to pursue the subject further, and also

as a preparation for more advanced study. The student is brought into actual contact with the best writings, and is given each week some special studies on which she is to report. A large amount of parallel reading is required. (6 units.) PROFESSOR SIMMONS.

D3. ADVANCED RHETORIC. Three hours a week, first term. Studies in the elements and qualities of style, with critical examinations of selections from modern prose. The course is introductory to experiments in authorship and criticism. Essays will be required. (3 units.)

E3. ANGLO-SAXON AND HISTORY OF THE ENGLISH LANGUAGE. Three hours a week, second term. Careful study of forms. Readings from old English prose and poetry. Lectures will be given on the principles of phonetics and historical grammar. (3 units.)

PROFESSOR SIMMONS.

F2. STUDIES IN SHAKESPEARE. Two hours a week, both terms. Typical plays of Shakespeare will be read, and lectures will be given on the Poet's life, art and characters. Papers from students will be required in connection with the work. (Open to those who have had C3.) 4 units. PROFESSOR SIMMONS.

G2. ENGLISH ROMANTIC POETRY (1780-1832). Two hours a week, second term. (2 units.)

PROFESSOR SIMMONS.

H2. THE GREATER VICTORIAN POETS (Tennyson, Browning, Arnold). Two hours a week, second term. (2 units.) PROFESSOR SIMMONS.

12. NINETEENTH CENTURY PROSE. Two hours a week, first term. This course is intended to develop an appreciation of artistic prose through the study of masterpieces from DeQuincey, Macaulay, Carlyle, Arnold, Newman, Ruskin, Pater. (2 units.)

PROFESSOR SIMMONS.

J2. POETIC. Two hours a week, first term. A study of the nature, origin and kinds of poetry, and of

the principles of metrical form. (2 units.)
PROFESSOR SIMMONS.

K2. THE SHORT STORY. Two hours each week, both terms. This course is open only to those students who have advanced composition work. The Philosophy of the Short Story; a study of representative types; exercises in writing short stories. (4 units.)
MISS PEARCE.

L2. STUDIES IN THE DEVELOPMENT OF THE ENGLISH DRAMA. Two hours a week, both terms. This course deals with the rise of comedy and tragedy and surveys the work of the predecessors and contemporaries of Shakespeare, as related to his development. Open to those who have had a course in Shakespeare. (4 units).
MISS PEARCE.

*M2. DRAMATISTS OF THE PRESENT. A STUDY OF THE MODERN DRAMA. Open to students who have had one course in Shakespeare. Hauptmann, Sudermann, Rostant, Phillips, Shaw, Maeterlinck, Ibsen, and others. Two hours. (4 units.) MISS ALEXANDER.

**N1. BROWNING AND THE DRAMATIC MONOLOG. Open to all students who have had C3. One hour. (2 units.) MISS OVERTON.

LATIN

A3. HORACE.—ODES AND EPODES. A few selections also from the Satires and Epistles. Metres, style and contemporary history. Three hours a week, first term. (3 units.) MISS MERRITT.

B3. LIVY—BOOKS ONE AND TWO. Prepared and sight exercises in Latin composition. Livy's style and his qualities as an historian. Subjects connected with Livy's history—Early Roman institutions. Second term, three hours a week. (3 units.) MISS MERRITT.

*Also offered as Public Speaking K2.
**Also offered as Public Speaking L2.

C3. Cicero's de Senectute et de Amicitia. Syntax studied formally and exercises given in translating English into Latin, illustrating usages; Cicero's philosophy, his views concerning old age and friendship compared with those of modern writers. First term. Three hours a week. (3 units.) Mrs. Stark.

D3. Plautus and Terence—Selected Plays. The origin and development of Roman Comedy. Three hours a week, second term. (3 units.)
Mrs. Starke.

E3. Juvenal. Roman private life at the close of the first century. Juvenal's style as a writer compared with that of Tacitus. First term. Three hours a week. (3 units.) Miss Merritt.

F3. Tacitus—Agricola and Germania. The Roman Provincial System and Conquest of Britain. The Early Empire. Second term. Three hours a week. (3 units.) Miss Merritt.

G2. Lucretius, De Rerum Natura; Cicero, De Natura Deorum; Selections from Catullus, Tibullus, Propertius, Roman Society and Literature as reflected in the poetry of Catullus. Study of Roman Elegy. First term. Two hours a week. (2 units.) Miss Merritt.

H1. Roman Mythology. A comprehensive study based upon a standard text. One hour per week through the year. (2 units.) Miss Merritt.

I2. Origin and Development of Roman Satire. Selections from Ennius, Lucilius, Horace, Petronius, Persius, Juvenal. Second term. Two hours a week. (2 units.) Mrs. Starke.

GREEK

(Miss Merritt.)

A3. First Lessons in Greek. White's text is used as guide. Goodwin's Grammar. First term, three hours per week. (3 units.)

B3. Xenophon's Anabasis. Collateral study of the grammar and prose composition. Second term, three hours per week. (3 units.)

C3. Homer's Iliad. First and second terms, three hours per week. (6 units.)

GERMAN

(Mrs. Starke.)

A3. Elementary German. This course embraces 1. Training in the elements of grammar and acquisition of a vocabulary by practical examples and exercises. 2. Reading of easy German prose as soon as the student is ready for it. 3. Correct pronunciation. Three hours a week throughout the year. (6 units.)

B3. Intermediate German. A more critical study of grammar, mastery of syntax, and idioms, mainly in connection with reading matter, German prose composition, "Minna von Barnhelm," by Lessing. "Wilhelm Tell," by Schiller. Three hours per week, both terms. (6 units.)

C3. Classical and Modern German Literature. Reading of the more difficult works of classical and modern writers. Exercises in original composition, letter writing and essays. German prose composition. Readings: Selections from Schiller, Goethe, Lessing and Scheffel. Three hours per week, both terms. (6 units.)

D2. Advanced Composition and Conversation. Conversation, essays, letter writing and free composition. Eighteenth and Nineteenth Century Literature of Germany. This course to be given by lectures, which must be written in German. The language of the classroom is German. Two hours per week, both terms. (4 units.)

Romance Languages

(Miss Lucas, Miss Brooke.)

FRENCH

A3. Elementary French. This course embraces: (1) Training in the elements of grammar and acquisition of a good vocabulary, (2) Reading of easy French prose in second term. (3) Great stress is laid on correct, clear pronunciation. Grammar by the natural method. Readers: Halevy's "Un Mariage d'Amour;" Labiche's "Le Voyage de Mousieur Perrichon;" Malot's "Sans Famille." Three hours per week, both terms. (6 units.)

B3. Intermediate French. A more critical study of Grammar, mastery of syntax and idioms, mainly in connection with the reading matter; and composition. Francois' "Introductory French Prose Composition" and "Easy Standard French," "French Newspaper Reader," "Atala," by Chateaubriand. Three hours per week, both term. (6 units.) Classical and Modern French Literature.

C3. Advanced Course. Reading of the more difficult works of classical and modern writers. Exercise in free composition, essays and letter writing. Francois' "Advanced French Prose Composition," "Anthology of French Prose and Poetry"—Vreeland and Michaud. Three hours a week, both terms. (6 units.)

D2. Advanced Grammar, Composition and Conversation. Conversation, letter writing, essays and free composition on lectures from modern writers. The language of the class room is French. Two hours a week, both terms. (4 units.)

SPANISH

A3. Elementary Course. This course embraces: (1) Training in the elements of grammar and acquisition of a vocabulary by practical examples and exercises.

(2) Reading of easy Spanish prose as soon as the student is prepared to take delight in it. (3) Constant practice in conversation with a view to make the student think in Spanish. (4) Great stress is laid on a correct, clear and elegant pronunciation in all exercises. "Introduction a la Lengua Castellana," Marion y des Garennes; "English-Spanish Ybarra;" "Spanish Reader," Turrell. First and second terms, three hours per week. (6 units.)

B2. ADVANCED COURSE. A more critical study of grammar, mastery of the syntax and idioms, mainly in connection with the reading matter. Reading of selections from leading Spanish authors, classical and modern, such as Alacon's El Capitan Veneno, Ecegaray's O Locura o'Santidad. Galdo's Mariannella, Calderon's La Vida es Sueno. Conversational exercises. Free composition. Spanish Prose Composition. G. W. Umphry. First and second terms, two hours a week. (4 units.)

ITALIAN

A3. ELEMENTARY ITALIAN. Grammar, composition, elementary readings and the acquisition of a vocabulary. This is a required course for students of Voice in the Conservatory and is open also to college students. Three hours per week throughout the year. (6 units.)

MATHEMATICS

(Miss S. N. Waddell.)

A4. ADVANCED ALGEBRA. Four hours per week, first term. (4 units.)

B4. SOLID GEOMETRY. Four hours per week, second term. (4 units.)

C4. PLANE TRIGONOMETRY. Four hours per week, first term. (4 units.)

D3. ANALYTIC GEOMETRY. Embracing only fundamental operations. Three hours a week, both terms. (6 units.)

E3. Differential and Integral Calculus. A comprehensive though elementary course. Two hours per week, both terms. (4 units.)

F1. History of Mathematics. One hour per week. One term. (1 unit.)

HISTORY AND POLITICAL SCIENCE

A3. European History. Introductory course, covering the historical development of Western Europe from the 9th to the 19th century. It includes a study of the principal institutions of the Middle Ages, and of the renaissance, the reformation and the wars of religion and the rise of the modern nations. Special attention is given to the methods and materials of history. Text-books, readings, recitations and informal lectures.

(Required of all students in Freshman or Sophomore year and prerequisite to all other courses in history and political science.) Two Sections. Three hours a week throughout the year. (6 units.)

Professor Riley.

B3. Ancient History. (a) History of Greece. Study of Greece, its social and political institutions. Three hours a week, first term, with required readings. (3 units.) Text-book: Botsford's History of Greece. (b) History of Rome—From the founding of the city to the fall of Rome, 476 A. D. Three hours a week, second term, with required readings (3 units.) Text-book: Botsford's History of Rome.

Miss E. F. Waddell.

C3. English History. Open to students who have had History A3 or an equivalent. Three hours a week throughout the year, with required readings. (6 units.) Text-book: Cross' History of England and Greater Britain. Professor Riley.

D3. American History. Open to all students who have had course A3 or its equivalent. This course covers the entire period of American History. Text-books, extensive readings, lectures and class discussions. Three hours a week throughout the year. Text-book: Bassett's Short History of the United States. (6 units.)

Professor Riley.

E2. Europe Since 1815. Open to Juniors and Seniors. This course is intended to serve as an introduction to the study of current social economic and political problems. The chief topics are the conflict of liberal and reactionary tendencies, the period of the restoration, the revolutions of 1830 and 1848, the unification of Italy and Germany, the establishment of republican government in France, the industrial revolution in Continental Europe, the Near Eastern question and the expansion of Europe. Text-books, readings, lectures, discussions. Two hours a week, both terms. Text-book: Haezn's Europe Since 1815. (4 units.) Professor Riley.

F3. The Far East. A course in the modern history of the Far East with special reference to the relations of the East and West. Lectures, text-books, readings. Three hours a week, both terms. (6 units.) (Not offered 1913-1914.)

G3. Constitutional History. Open to Juniors and Seniors. This course is a study of the history and progress of Government from the early ages to the present day. Special attention is given to English and American institutions. Three hours a week throughout the year, with reports and required readings. (6 units.) Text-books: Gettell's Introduction to Political Science; Ray's Introduction to Political Parties and Practical Politics.

Miss E. F. Waddell.

H3. Political Economy. Open to Juniors and Seniors. This course is designed to acquaint the student with the most important principles of economics—to de-

velop an intelligent interest in public affairs and to insure some understanding of the laws underlying the welfare and the progress of economic society. Reports required. Parallel readings and visits to various industrial plants. Three hours a week, both terms. Text-book: Seager's Principles of Economics. (6 units.)

Miss E. F. Waddell.

I3. Introduction to Sociology. Open to Juniors and Seniors. A study of the phenomena of social life, designed as an introduction to theoretical and practical sociology. Text-book, readings, lectures and discussions. Three hours a week, first term. (3 units.)

Professor Riley.

J2. Social Aspect of Child Life. Open to students who have had I3 or its equivalent. A study of the principal social problems of childhood. Text-book, readings, discussions. Two hours a week second term. Text-book: Mangold's Problems of Child Welfare. (2 units.) Professor Riley.

K2. Woman in Modern Society. Open to students who have had I3 or its equivalent, a study of the social status of modern woman and of her relations to modern social and economic problems. Readings based on printed outlines, and class discussions. Two hours a week, second term. (2 units.) Professor Riley.

PHILOSOPHY AND EDUCATION

*A2. Logic. Three hours a week, second term. (3 units.) Hills "Jevon's Elements of Logic."

Dr. Pearce.

*B3. General Psychology. Three hours per week, first term. (3 units.) Text-book and class discussions. Dr. Pearce.

*C2. Experimental Psychology. Two hours per week, second term. (2 units.) Dr. Pearce.

*D2. The History of Philosophy. Ancient and Mediaeval Philosophy. Two hours per week. (2 units.)

Modern Philosophy, beginning with Des Cartes. Two hours per week, one term. (2 units.) Rogers History of Philosophy is used as text. Windelband and Uerberweg as reference books. DR. PEARCE.

*E1. POPULAR PSYCHOLOGY. A lecture course devoted to the discussion of the popular fads to which the term psychology is popularly applied, embracing Hypnotism, Mesmerism, Telepathy, Spiritism. A historical review of these and the various cults which have grown out of them will be given, and the truth and error concerning each as viewed by orthodox science will be pointed out. One hour per week, second term. One unit. Open to Juniors and Seniors. DR. PEARCE.

*F3. EDUCATIONAL PSYCHOLOGY. This class will meet three times a week during the second term. The time will be spent in a thorough study of the instincts and other factors in human development. (3 units.) Text: Kirkpatrick's Fundamentals of Child Study.

DR. SIMMONS.

*G3. HISTORY OF EDUCATION. Three times a week throughout the entire session. The time will be occupied in studying the different forms of educational thought from the earliest times up to the mediaeval and modern transitions. Special study will be given to Rousseau, Pestalozzi, Froebel, Herbart, Spencer and Mann. (6 units.) Text: Seeley's History of Education; Dewey's The School and Society. DR. SIMMONS.

*H3. Principles and Practice of Teaching.

(a) Fundamental Principles of Education.

(b) Methods, The Recitation, School Management.

The class will meet three times a week throughout the entire session. (6 units.) Texts: Colgrove's The Teacher and the School, McMurray's How to Study and Teaching How to Study, Georgia Manual of Methods, Hollister's High School Administration.

DR. SIMMONS.

*Offered also in the School of Education.

CHEMISTRY

(Dr. Murfee, Miss Stewart.)

A3. General Inorganic Chemistry, involving the elements, compounds and laws, the Periodic Law being emphasized. Besides the usual matter of this class, some organic compounds are introduced in their appropriate places to show their relations and to serve as practical use to students of domestic science. Qualitative analysis is introduced. The course is conducted largely by lectures and laboratory experiments. Text and reference books: Remsen's Inorganic Chemistry; Williams' Essentials of Chemistry; Kahlenberg's Outlines of Chemistry. Two terms, two hours recitation, two hours laboratory per week. (6 units.) DR. MURFEE.

B3. ORGANIC CHEMISTRY AND ANALYSIS. The course embraces the principles of Chemical Philosophy, and the Carbon Compounds will be studied and Qualitative Analysis continued. Quantitative Analysis here receives attention. Text-books: Remsen's Organic Chemistry, Noyes' Qualitative Analysis, Cowes' and Coleman's Quantitative Analysis. Two terms, three hours per week. (6 units.) DR. MURFEE.

C3. INDUSTRIAL CHEMISTRY. This work consists of Chemistry applied to various industrial arts, to sanitary and commercial values, and to the household. Text-books: Thorp's Industrial Chemistry, Blythe's Food Analysis. The equivalent of three hours per week, two terms. (6 units.) DR. MURFEE.

*D3. HOUSEHOLD CHEMISTRY. Open to students who have had chemistry A3 or an equivalent. The course embraces a study of the application of chemistry to the problems of the Modern Household, e. g., air, water detergents, gas, petroleum products and food materials, bacteria and micro-organisms. Both terms, one recitation and two two-hour laboratory periods a week. (6 units.) MISS STEWART.

*Described also as a course in Household Economics.

PHYSICS

(Dr. Murfee.)

A3. General Physics. A course covering the principles of mechanics, heat, light, sound, magnetism, electricity and radio energy, is offered. Experiments before the class and individual work in the laboratory are required of each student. Carhart's College Physics. Two hours recitation and two hours laboratory work, two terms. (6 units.) Dr. Murfee.

B1. Acoustics. This course is designed for Music and Oratory pupils who have not had Course A. One hour per week, second term. (1 unit.) Dr. Murfee.

GEOLOGY

(D. Murfee.)

A3. General Geology. All the departments of this science, dynamical, structural, and historical, are studied carefully and applications of these principles made to the understanding of the fossils found in the rocks of the various ages of the world.

An annual excursion is made to the great mining regions around Dahlonega and to the wonderful Tallulah gorge, affording fine opportunities for studying mineral veins, ore deposits, stratifications, faults, etc. Tarr's Geology; Geike's Geology; LeConte. First term, three hours a week. (3 units.) Dr. Murfee.

ASTRONOMY

(Dr. Murfee.)

A3. General Astronomy. This department is in possession of a really valuable and serviceable telescope, magnifying some four hundred diameters, and provided with all necessary attachments for reading altitudes, declinations, etc. The observatory recently constructed on the roof of the auditorium facilitates the practical work in astronomy and stimulates much interest in the study.

The course in Astronomy embraces the solution of such problems as are usually connected with such a course.

Todd's text on Astronomy is used. Second term, three hours per week. Open to Juniors and Seniors. (3 units.)

BIOLOGY

(Assistant Professor Carr.)

A3. General Biology. This course is intended for those students who have had no previous training in the subject. It consists largely of laboratory work with the aid of the compound microscope. The pupil will be given a clear insight into such life processes as can be determined from the study of the lower orders of plants and invertebrate animals. Such forms as the proroccus, yeast plant, fungi, ferns, the protozoa, fresh-water hydra, starfish, crayfish, locust and frog will be studied. The work will be supplemented with lectures on the use of the compound microscope and re-agents and on the collection and preparation of material for examination. Text and laboratory guides: Didge's Elementary Practical Biology, Sedgewick and Wilson's General Biology. Open to all classes. Four hours of laboratory work and one lecture per week throughout the year. Six units.

B3. Zoology. This course is intended to familiarize the student with the form, life and habits of the common animals of the field and forest. The time will be divided between text-book work and the examination of animals in the laboratory. The external anatomy of the forms will be studied and compared, but very little dissection will be undertaken. The work will be supplemented with lectures on the habits of the animals studied, and with excursions to the woods and fields to study them in their natural habitats. Three hours per week, first term. (3 units.)

C3. Botany. The course embraces the essentials of Cytology—giving special emphasis to the cell as a unit of life. Plant Physiology, Phytopathology, Ecology, Bacteriology, Economic Botany. Microscopic slides are prepared by the class. Second term, three hours. (3 units.)

D2. Advanced Physiology. This course is based upon the study of the nervous system. It is intended primarily for students taking a course in Psychology, but is open to all advanced students. Much attention will be given to the anatomy of the brain and spinal cord. The work is intended to train the student in original investigation, and in the use of physiological apparatus. The function of the nervous system, as well as the structure, is to be emphasized. This course is largely laboratory. Five hours laboratory work, or its equivalent in classroom, per week, first term. (2½ units.)

BIBLICAL LITERATURE

(Dr. Simmons.)

Course A2. The Old Testament history and prophetic writings. First term two hours a week. (2 units.)

Course B2. The New Testament with special reference to the Life of Christ and the Acts of the Apostles. Second term, two hours a week. (2 units.)

DOMESTIC SCIENCE

(Miss Stewart, Miss Carr.)

A3. Theory and Practice of Cookery. Instruction in the composition and dietetic value of food materials. A syllabus is used and lessons are arranged in logical order, each food principle being illustrated by the preparation of simple dishes. The object of this course is to teach general principles with their application in cooking of all kinds of food. The course is taught by both individual and group methods. Four hours a week laboratory and one hour recitation, two terms. (6 units.)

B2. Development and Advanced Work in Foods. Instruction and practice of an advanced character in the preparation of more complicated dishes than are included in first course. Taught by individual and group methods, including individual class demonstration, and the prepa-

ration and serving of properly balanced menus. Two terms, two hours laboratory, and one hour of recitation per week. (4 units.)

C1. Waitress Course. This course includes the care of the dining room and pantry, care of silver and cutlery; care of lamps, serving breakfast, luncheon, dinner and afternoon tea. One hour a week, one term. (1 unit.)

D2. Home Sanitation. House location, character of soil, ground water and its influence on health, ground airs, drains, cellar walls, and care of cellar. Water supply of villages, wells, cisterns, springs, sources of infection, construction of wells and cisterns for filtration and storage of water, water supply of cities, surface or river water, source of infection, methods of purification.

Plumbing Appliances. (1) For the introduction of water; (2) for the removal of sewerage.

Ventilation. Atmosphere vitiation due to breathing, to gases from soil, furnaces, etc. Methods of ventilation. The disinfection of houses during and after contagious diseases.

The Home. Evolution of the house, house-planning, construction, decorations, furnishings, care of the house floors, walls, furniture, and other subjects relating to the home. Taught by use of text-books and lectures. Two terms, one hour a week. (2 units.)

E1. Dietetics. This course includes the principles of nutrition, and the methods of determining the food requirements of normal individuals from infancy to old age. The students are shown how to calculate the 100 calorie portions of food, and the common foods are weighed, measured and prepared on this basis. Dieteries are made out by the students for individuals and groups with varying requirements and incomes. Two terms, one hour a week. (2 units.)

F2. Household Chemistry. Prerequisites: One year in the College Chemistry. This course embraces a study of Household Chemistry which treats of the principles of the science in the household and daily life, e. g., air, water detergents, gas, petroleum products and food materials and with a study of bacteria and micro-organisms. Two terms, one hour recitation, and two laboratory periods. (2 units.)

G3. Elementary Sewing. First Course. Practice in the various stitches is illustrated in the making of models on materials varying from the coarser to finer textures, basting, running stitch, combination stitch, back stitch, half back stitch, weaving, hemming, hem-stitching, over-handing, gathering and stroking, placing and putting on of bands, putting in plackets, preparation and making of button holes, fancy stitching, chain and feather stitching, illustration of square and interred corners, mending, patching, darning. Three hours a week, two terms. (3 units.)

H3. Advanced Sewing. Talks on materials, manufacture from staple articles, cotton, flax, wool and silk. Talks on color and color combinations in materials, purchase of materials, planning, cutting and making up of simple garments. Three hours a week, two terms. (3 units.)

I2. Bacteriology. A course designed especially for students of domestic science, and intended to include a careful study of all the common bacteria involved in the study of foods and a general study of the principles of fermentation. This course is also open to regular Juniors who elect Science either as a major or minor subject. Two hours per week for two terms. Four units.

THEORY AND HISTORY OF ART

(Miss Brown.)

A1. Principles of Criticism. A course, elementary in character, designed to lead the student to an intelligent

appreciation of the beauty and meaning of works of art. Copies of the most world-renowned works of art will be studied and criticised from the artistic standpoint. Written criticisms are required at stated intervals of those members of the class who desire credit for the course. Two terms, one hour per week. Two units.

Miss Brown.

B1. History of Art. Introductory Course. This course comprises a general outline of the history of graphic art, and biographical study of the great masters. Text-books, readings, recitations. One hour a week, both terms. (2 units.)

C1. History of Architecture. Advanced course for Juniors and Seniors, including a detailed study of the leading styles of architecture, with selected types for illustrative purposes. Text-books, recitations, readings. One hour per week, both terms. (2 units.)

Miss Brown.

D. History of Painting. Advanced course for Juniors and Seniors. This is a course in the history of modern painting from the Renaissance to the present time. Text-books, readings, recitations. One hour per week, both terms. (2 units.) Miss Brown.

PUBLIC SPEAKING AND VOCAL INTERPRETATION

(Miss Overton, Miss Salls, Miss Alexander, Miss Coleman.)

A1. Voice Training, Phonetics and Bell's Visible Speech. Open to all classes. One hour per week, both terms. (1 unit.)

B1. Gesture and Pantomimic Expression. Open to all classes. One hour per week, both terms. (1 unit.)

C2. Oral Interpretation of Prose and Poetry. Practice on selections memorized from the Evolution of Expression. Open to all classes. Two hours per week, both terms. (2 units.)

D1. Literary Interpretation. Study of Author's style, purpose, central idea, etc., and the relative values of parts and sub-parts to be brought out by oral interpretation. Open to those who have had Eng. A3. One hour per week, both terms. (2 units.)

E1. Public School Reading. Normal work preparatory to teaching reading in the grades. Open to all who have had Eng. A3, and Public Speaking C2 and D1. One hour per week, both terms. (2 units.)

F1. Platform Art. Individual lessons in Public Speaking. Open to all classes. One-half hour per week, both terms. (1 unit.)

G3. Dramatic Interpretation. Open to students who have had English C3; Study of Shakespearian plays and the dramatic presentation of character and plot, Twelfth Night, Macbeth, Hamlet. Students may elect one or more plays. One hour for each play, both terms. (6 units.)

H1. Forensics, Argumentation and Debate. The Occasional Address. Original debates and addresses. Training on delivery. Open to all who have had Eng. A3. One hour per week, first term. (1 unit.)

I1. History of Oratory and Orators. Sears textbook. Open to all who have had History A3. One hour per week, second term. (1 unit.)

J1. Parliamentary Law. Practice in organization of clubs and conduct of meetings. Open to all classes. One hour per week, both terms. (2 units.)

*K2. Dramatists of the Present. A Study of the Modern Drama. Open to students who have had one course in Shakespeare. Hauptmann, Sudermann, Rostand, Phillips, Shaw, Maeterlinck, Ibsen and others. Two hours. (4 units.)

*Also offered as English M2.

**L1. Browning and the Dramatic Monolog. Open to all students who have had C3. One hour. (2 units.) Miss Overton.

THEORETICAL AND HISTORICAL MUSIC

(Dr. Hanchett and Professors Michaelis, Linscott and Blocker.)

A2. Elementary Harmony. Comprehending a study of Tones, their origin, elements, and the methods of notation applicable to quality, force, length and pitch. Rhythm and the gradation of the signs of accentuation. The scale, its forms, range and the devices by which it is noted. The combination of its tones into intervals and chords, and their designations. The classification of musical works and the meaning and use of technical terms. Text-book: Hanchett's Introduction to the Theory of Music. Two recitations a week throughout the year. (4 units.) Professor Hanchett.

B2. Solfeggio. Especially required of vocal students, but open to all, and most strongly advised for those whose attention is chiefly concentrated upon instrumental study. The course comprehends: Correct intonation, intervals, sight reading, sight singing, notation, ear training, transposition, and the practical study of part songs, cantatas and operettas. The class contributes to the student musicales at times. It meets twice a week throughout the year. Text-book: Root's Methodical Sight Singing. (4 units.) Professor Linscott.

C2. Applied Harmony. Open to students who have had Elementary Harmony—A2—or its equivalent. The work comprehends: The table of intervals, triads and their inversions. Concords and discords, progression, resolution, transposition, quadrads in fundamental position and their resolutions, and practical exercise writ-

**Also offered as English N1.

ing. Text-book: Shepard's Harmony Simplified. Two hours of recitation work throughout the year. (4 units.)

Miss Blocker.

D2. Advanced Solfeggio. Open to students who have had B2 or its equivalent. The work is along the same lines followed in B2 but in a more elaborate and difficult style of composition, including chants, polyphonic vocal works and the memorizing of parts from elaborate scores, operas, oratorios and passions. The class meets twice weekly throughout the year. (4 units.) Text-book: Selected Pieces. Professor Hanchett.

E2. Advanced Harmony. Open to students who have completed A2 and C2 or their equivalents. The course includes a study of chords of the seventh, ninth and augmented sixth, with their inversions and resolutions; altered chords, modulations, suspensions, organ point, cadences, etc. Text-book: Foote and Spalding's Modern Harmony. Two hours a week of recitation work throughout the year. (4 units.)

Professor Michaelis.

F1. History of Music. This class takes up the record of achievement, the struggles and conquests of those who have contributed to make music the glorious art it is to-day. It learns of the beginnings of things in the dim past, and their development through many forms —scale, chant, motet, mass, opera, symphony—of the crude instruments of antiquity and their transformation into the piano, organ and orchestral types of to-day, of writing scores as it was done and as it is. The students hear many examples of the works of the masters, the aim being to give this class works that enter no other part of the course of study. Text-book: Gantvoort's History of Music. One recitation each week throughout the year. (2 units.) Professor Hanchett.

G1. Musical Pedagogy. Open to students who have completed A2 and C2, and are taking (or have

completed) E2, F1, and Division VII of the Piano Course, or their equivalents. The course includes consideration of the attitude of the teacher's mind toward art and education; something of the psychology of childhood; methods of developing musical perception, love of art, technique, sight reading, precision, memory. The relative value of the various matters to which the teacher must give attention, selection of material, exercises, studies and pieces; methods of practice. Illustrations, sample lessons, and practical drills are introduced as needed. A lecture course. One hour each week throughout the year. (2 units.) PROFESSOR HANCHETT.

H1. MUSICAL FORM AND ANALYSIS. Open to students who have completed A2, C2, E2, and Division VII of the Piano Course, or their equivalents. A thoroughly practical course in the understanding and appreciation of the work of the composer as heard. The class is conducted through investigations of the purpose and meaning of art, its classifications, elements, and finished products; the composers' way of gaining effects rhythmic, melodic, harmonic; the building of musical forms and the discovery of motives, subjects, episodes, periods, imitations, variations and all the other devices of the highly developed musical art of to-day. Text-books: Hanchett's "The Art of the Musician" and the first volume of Beethoven's Sonatas. One hour each week throughout the year. (2 units.) PROFESSOR HANCHETT.

I1. SIGHT PLAYING. Open to those who have completed Division VII of the Piano Course, or equivalent work on other instruments, and are recommended to this class by the private instructors; and required of those who do not take Solfeggio B2 and D2. The work of this class is entirely practical—the playing in companionship of the great orchestral works—overtures, symphonies, concertos, suites, etc.—in arrangement for two, four and eight hands with such of the orchestral parts as may be

available. The design is not merely to cultivate facility in sight reading although that aim will be kept to the fore, but also to render familiar and famous masterpieces for orchestra and give practice in musical team work. One hour each week throughout the year. (2 units.)

PROFESSOR HANCHETT.

THE SCHOOL OF EDUCATION

PURPOSE: The School of Education of Brenau College aims to offer to young women courses of study which will prepare them for teaching in public and private high schools.

ADMISSION: Students are admitted upon the same conditions upon which they are admitted to the course in Arts.

DEGREE: The college grants the degree of Bachelor of Arts in Education to students who have satisfied the conditions for the degree of Bachelor of Arts, and who have taken as part of their elective work twenty units in Education including the two courses of two units each in the teaching of subjects which they have chosen as their major and minor subjects of study.

COURSES OF INSTRUCTION

1. All courses of Instruction offered to students who are candidates for the A. B. degree are open to students in the School of Education.

COURSES IN PHILOSOPHY AND EDUCATION

(Dr. Pearce, Dr. Simmons, Miss Pearce, Mrs. Starke, Miss Merritt, Miss S. N. Waddell, Professor Riley, Miss Elizabeth F. Waddell, Doctor Murfee, Miss Lucas and Miss Overton.)

*A2. LOGIC. Three hours a week, second term. (3 units.) Hills "Jevon's elements of Logic."

DR. PEARCE.

*Offered also as courses in Arts.

*B3. General Psychology. Required of all students in the School of Education. Three hours per week, first term. (3 units.) Text-book and class discussions.
Dr. Pearce.

*C2. Aesthetics. Two hours per week, first term. (2 units.) Dr. Pearce.

*D2. History of Philosophy. Ancient and Mediaeval Philosophy. Two hours per week. (2 units.) Modern Philosophy, beginning with Des Cartes. Two hours per week, one term. Two units. Rogers History of Philosophy is used as text. Dr. Pearce.

E1. Popular Psychology. A lecture course devoted to the discussion of the popular fads to which the term psychology is popularly applied, embracing Hypnotism, Mesmerism, Telepathy, Spiritism. A historical review of these and the various cults which have grown out of them will be given, and the truth and error concerning each as viewed by orthodox science will be pointed out. One hour per week, second term. (1 unit.) Open to Juniors and Seniors. Dr. Pearce.

*F3-a. Educational Psychology. This class will meet three times a week during the second term. The time will be spent in a thorough study of the Instincts and other factors in human development. (3 units.) Texts: Kirkpatrick's Fundamentals of Child Study, Hall's Youth.
Dr. Simmons.

*G3. History of Education. Three times a week, first term. The time will be occupied in studying the different forms of educational thought from the earliest times up to the mediaeval and modern transitions. Special study will be given to Rousseau, Pestalozzi, Froebel, Herbart, Spencer and Mann. (6 units.) Text: Seeley's History of Education; Dewey's The School and Society.
Dr. Simmons.

*Offered also as courses in Arts.

*H3. Principles and Practice of Teaching.
(a) Fundamental Principles of Education.
(b) Methods, The recitation, School Management.

The class will meet three times a week throughout the entire session. (6 units.) Texts: Colgrove's The Teacher and the School, McMurray's How to Study and Teaching How to Study, Gear's Manual of Methods for Georgia Teachers. Hollister's High School Administra-

Dr. Simmons.

11. Observation and Practice Teaching. Courses for observation and practice work in the departments of study in which students are pursuing their major and minor subjects. Each candidate for the degree in Education is required to take the two courses which deal with the teaching of her major and minor subjects.

(a) The Teaching of English. Open to Juniors and Seniors whose major or minor subject is English. A course in whih the chief problems of the teaching of English are discussed, with special reference to the needs of the high school; content, purpose, methods, text-books and collateral readings, keeping of note books, systems of marking. One hour per week throughout the year. (2 units.) Miss Pearce.

(b) The Teaching of Latin. Open only to Juniors and Seniors whose major or minor subject of study is Latin. This course includes a consideration of the methods of teaching high school Latin; and of the contents of the high school course in Latin; and of the use of text-books and reference books. One hour per week throughout the year. (2 units.)

(c) The Teaching of Mathematics. Open to Juniors and Seniors whose major or minor subject is Mathematics, including a study of the chief problems of the teacher of Mathematics; content, purpose, methods, text, etc. One hour per week, both terms. (2 units.)

Miss S. N. Waddell.

(d) The Teaching of History. Open to Juniors and Seniors whose major or minor subject is History. A course dealing with the principal problems of the teacher of History with special reference to the high school teacher; scope, purpose, methods, text-books and reference books and their use, note-book and map work, systems of marking. One hour per week, both terms. (2 units.)

Professor Riley.

(e) The Teaching of Natural Sciences in the High School. Open only to those whose major or minor subject is a physical or biological science. This course presents the chief problems of the teacher of science in the high shool. Content, methods, use of books, etc. One hour per week, throughout the year. (2 units.)

Dr. Murfee.

(f) The Teaching of Modern Languages in the High School. Open only to those whose major or minor subject is a modern language; a course dealing with the main problems of the high school teacher; methods, content, texts, etc. One hour per week, throughout the year. (2 units.) Miss Lucas.

(g) The Teaching of Reading. A course in the school of Oratory, open to students in the college including the method and purpose of the course in reading. One hour per week, both terms. (2 units.)

Miss Overton.

THE SUMMER SESSION

Each summer beginning the last week in June and continuing six weeks a session is held.

The full faculty is not in residence during the summer, but a wide variety of courses is offered and all of the facilities of the college and conservatory are available for the use of students in the summer school.

All courses during the summer are elective, and they are arranged to meet the needs of three classes of students:

1. Students who are preparing for college, and who desire to hasten their preparation or pursue subjects which are not offered by the local schools.

2. Students who have already entered college, and desire to do extra work for which they may receive credit in college, and thereby hasten the time of their graduation.

3. Teachers, or mothers, or other mature persons who may desire to continue their studies, and prefer to spend the summer vacation in profitable employment rather than in idleness.

A special catalogue for the summer school is issued in April and is sent free upon request.

General Information

BUILDINGS AND GROUNDS

There are now thirty-two buildings in use by the College, including the following: North Hall, Yonah Hall, Wilkes Hall, East Hall (residence halls), eight chapter houses and two club houses in use by the sororities, the Auditorium Building, Bailey Building (Academic), Overton Hall (Oratory), Geiger Memorial (Music), Art Building, Home Economics Building, The Infirmary, and ten buildings used as residences by teachers and officers and for music practice. The grounds comprise ninety-six acres, part of which consists of a natural park containing a lake and club house.

LIBRARY

The College Library is housed in the Library Building which was erected in 1902, and consists of eight thousand bound volumes. A large number of periodicals is currently received. Students have access to the shelves during ten hours of the day and the Library is in charge of a trained librarian and assistants. New and enlarged quarters are provided in a building now in process of erection.

THE GYMNASIUM

Each student is required to take physical exercise in a well appointed and equipped gymnasium. This work is done under the direction of a thoroughly trained instructor.

A thorough physical examination is given each student and the kind and amount of exercise required is prescribed by the instructor.

Excuses from work in the gymnasium may be given only by the college physician or the gymnasium instructor.

Y. W. C. A. BUILDING

This building is now in process of erection and a part at least will be ready for use during the Spring term.

In many respects this will be the handsomest building on the campus, being constructed of Georgia marble and white silica pressed brick. The estimated cost of the building complete is $25,000.

It will contain a memorial chapel for the religious servies of the Y. W .C. A.; also rooms for the cabinet, the secretary, the Biblical department, the library and the museum.

LABORATORIES

The Laboratories belonging to the Departments of Chemistry, Physics, Biology and Psychology are located in the Bailey Building and Wauka Hall and are equipped with apparatus for individual work. The College has a very serviceable telescope, the gift of the class of 1899, which is located in the observatory on the roof of the Auditorium Building.

THE MUSEUM

The college owns a valuable collection of curios and objects of historical and artistic interest gathered from all lands. There is also a valuable collection of minerals and other geological specimens. The third floor of the new memorial building will be set apart for the museum.

COSTUME DEPARTMENT

A valuable and extensive collection of costumes, wigs, and acessories of every kind and representative of every period of history afford opportunity for study of these different periods. These costumes are also used by the dramatic department in the presentation of several interesting and instructive plays during the year.

THE INFIRMARY

The Infirmary is located near the northeastern corner of the Campus and is a light and cheerful building. It is in charge of an experienced nurse.

STUDENT ORGANIZATIONS

The students maintain a number of organizations representative of various activities. The Athletic Association with its various branches is maintained. The Brenau Literary Society includes all students of the College. The Cushman Club is a society of Oratory Students. The Orpheus Club is a musical organization. The Phi Beta Sigma sorority is an organization of Junior and Senior students chosen annually by the College faculty for distinction in scholarship. There are chapters, also, of eight Greek letter sororities—Alpha Chi Omega, Alpha Gamma Delta, Alpha Delta Pi, Delta Delta Delta, Zeta Tau Alpha, Phi Beta, Phi Mu, Phi Mu Gamma.

THE BRENAU COLONY

An organization composed of some forty or fifty former students of Brenau now resident in Atlanta, Ga., is known as the "Brenau Colony." The object of the organization is to further the interests of "Alma Mater," and also to take some part in all movements among women for social and civic betterment.

This organization meets monthly and the occasions are very pleasant, socially, and profitable otherwise. All former Brenau students who reside in or near Atlanta are invited to communicate with Mrs. Wm. Owens, the president, conerning the conditions of membership.

Interest in the plans of this Colony on the part of Brenau students residing in other large cities has been expressed, and it seems probable that a number of Brenau Colonies will be organized in the near future.

STUDENT PUBLICATIONS

The following publications are issued by the student body: Bubbles, the annual, a record of the chief events of the college year, now in its thirteenth year; The Brenau Journal, the monthly literary magazine.

COLLEGE PUBLICATIONS

Four bulletins are published at regular intervals each year. These include the college catalogue, the combined catalogue of college and conservatory, announcement of the summer school, and announcement of the spring term.

Other bulletins are issued irregularly as occasion demands.

GOVERNMENT

The enforcement of college regulations is entrusted to a board of students appointed by the Students' Union, which includes all students, whose acts are reviewed by a faculty committee. This plan is the outgrowth of a system of government inaugurated in 1898, and has abundantly justified itself.

RELIGIOUS LIFE

Religious exercises are held daily at noon in the Chapel, and all students are required to be present. Voluntary religious meetings are held Sunday evening and at other times under the auspices of the Young Woman's Christian Association of the College, which also conducts courses of Bible and mission study and co-operates with local organizations in charity work.

SOCIAL LIFE

The social life of the students is a matter which the faculty considers of the utmost importance, and for which ample provision and careful regulations are provided. Some students prefer to reside in the residence halls, and for such the four halls, Yonah, Wilkes, North and East, have been built and furnished. Others prefer to reside in smaller groups and to these the College offers the opportunity of living in one of the several cottages. The several Greek letter sororities, the class organizations, state clubs, Y. W. C. A., and other organizations of a voluntary nature are active in promoting the spirit of comrade-

ship among the students and the residence of members of the faculty on or adjoining the campus brings teachers and students into friendly social relations.

THE BRENAU LOAN FUND

The Fund is established for the benefit of ambitious and talented students, who may not be otherwise able to meet their college expenses.

The Fund is designed to assist and not to support a student.

Our task is to help those who will and can, in a measure, help themselves. Except in very rare cases no single student will be advanced from this fund more than one-half the expense of board and tuition for each year of college residence.

Those who desire to apply for help from this fund should fill out the following form and return:

President of Brenau:

I hereby apply for a loan of.....to assist me in spending the next year in Brenau. I find that the expense for the course which I desire to take will amount to about $..... and I can arrange to pay the balance, above the loan asked, in cash during the year. I expect to be able to repay the loan (when?).....

Signed.....

Name .....

P. O. Address.....

Parent or Guardian.....

Name of last teacher.....

Have you completed High School?.....

What course do you wish to pursue?.....

Name three references to whom we may write concerning you.....

.....

.....

.....

State the reasons which prompt you to seek this loan.....

.....

FELLOWSHIPS

Five fellowships are awarded each year to advanced students. These positions, as a rule, are awarded only to graduate students of Brenau. The compensation allotted is enough to cover the cost of board. The holders of same are charged with the performance of various minor duties in connection with the college organization.

SCOLARSHIPS

The College Scholarships, twelve in number, are offered upon competitive examination to members of the incoming Freshman Class. Their value is one hundred and fifty dollars each. The examinations are held in approved high schools throughout the South about May 1st of each year. Correspondence with school principals or with students who may be interested is invited.

The Faculty Scholarship, of the value of one hundred and fifty dollars, is offered by the College faculty to a student to be selected by a faculty committee upon the basis of scholastic and personal standing.

STUDENT ASSISTANTS

For the purpose of assisting ambitious students, and at the same time perfecting the college organization, a number of positions requiring service of one or more hours daily have been created.

These positions are usually held by girls who are prominent in all student activities and who have the highest respect of the student body. This is partly due to the fact that a girl who is willing to work her way is usually a girl of more than ordinary ability.

As in the case of applicants for help from the loan fund, so must applicants for position as student assistant be able to provide funds for a part, usually at least a half, of the college expenses. On the other hand, those who are fully able to meet their expenses otherwise should not apply for these positions. The remuneration is based

upon the amount of time required, estimated at twenty cents per hour. For two hours daily for the scholastic year the remuneration is usually $80.00.

The positions are as follows: Eight monitors at $80.00 each, and one head monitor at $150; three assistant librarians at $80.00 each; one postmistress, $80.00; one head bookstore clerk $150, and two assistants at $80.00 each; two office assistants to the dean, two office assistants to the Secretary, two office assistants to the Bursar, one office assistant to the matron, two office assistants to the nurse, $80.00 each; three multigraph operators for the office, $80.00 each; one manager of the Y. W. C. A. tea room, $150.

Applicants for the positions are required to fill out the following form:

I hereby apply for a position as student assistant for the school year beginning..... and promise, if appointed, to discharge all duties of the position to the best of my ability and by precept and example to maintain and enforce all regulations of the college community.

Name..... Age.....
P. O. Address.....
Parent or Guardian.....
Address of last teacher.....
Have you completed High School?.....
What course will you persue here?.....
How many hours can you give to this service?.....
Name in order of preference positions desired.....
State the reasons which prompt you to seek this position.....
.....

EXPENSES, REGULATIONS, ETC.

The scholastic year is divided into two terms, each term consisting of eighteen weeks. No pupil is received for a shorter time than one term, and no money will be refunded should she withdraw before the end of the term.

There is an obligation upon the institution to furnish board and tuition for the term; there is a similar obligation upon the patron to continue his daughter in school until the close of the term. In case of illness, when the physician recommends that a student withdraw on that account and the student is absent from the college for one month or longer, the loss will be shared equally by the college and the patron.

The following rates are for one term of eighteen weeks, or one-half school year:

Board	$80.00
Furnished room (Dormitory) each occupant	$15 to 50.00
Tuition in College for courses (except those indicated below as special) up to twenty hours per week	40.00
Tuition in College, if less than three courses, each	15.00
Tuition in Piano, Voice, Violin, Organ, etc., each	$25.00 to 50.00
Tuition in Oratory	$25.00 to 40.00
Tuition in Art	30.00
Public Speaking, class lessons, each hour per week	5.00
Physical Training (Special class lessons)	15.00
Physical Training (Individual lessons)	20.00
Theory and History of Art, each course	5.00
Theory and History of Music, each course	10.00
Domestic Science	20.00
Domestic Art	15.00
Laboratory fees in Chemistry, Physics, Biology, Household Economics, each	2.50
Medical fee, required of resident students	5.00
Incidental fee, required of all students	6.00

TERMS OF PAYMENT

A cash payment of one hundred dollars ($100) is required upon entrance in September, and also in January. This is required of every one and receipt for this amount must be secured at the business office and taken to the executive office before registration for course is permitted.

The balance of the account for each term is due within thirty days after entrance, when itemized statement will be rendered.

COTTON

Brenau was the first College and probably the first institution of any kind to publish an offer to accept cotton at ten cents per pound in settlement of accounts for board and tuition of girls who otherwise could not enter college.

This offer is strictly limited to cases of real necessity and will not be extended to patrons who may purchase cotton for this purpose.

RESERVATION OF ROOMS

A payment of $5.00 is required in order to secure reservation of a room. This is not an extra charge, but is merely an advance payment, which is credited on account. This amount will not be refunded under any circumstances.

In reserving room be sure to indicate how many roommates and what priced room is desired. The cheapest rooms are perfectly comfortable.

FEES

The Medical Fee is required of all students who board in the College. This fee covers the cost of medical attention and the care of a nurse, together with such other attention as may be required, except in cases of protracted and dangerous illness, when a special nurse will be secured at the expense of the student, and if necessary a consulting physician may be engaged, also at the expense of the student.

The Medical Fee does not include the cost of drugs, except ordinary household remedies which are kept in the Infirmary.

The Incidental Fee. This fee is required of all students—both boarding and day. It includes Library, Lecture Course, Physical Examination and general class in Physical Culture, and subscription to the College Journal.

CONCERNING REDUCTIONS, ETC.

No reduction made for pupils who enter within one month after the session opens.

Scholarships and fellowships are good for one year only unless special arrangements to the contrary are made.

After rooms have been selected or assigned no reduction in charge will be made by reason of change in location of room.

Parents who withdraw their daughters from school a few weeks or a month before Commencement will be expected to pay for the full term.

Daughters of active ministers (any denomination) who depend solely upon the ministry for support are charged no tuition in the Literary Department, if boarding in the College.

After courses have been selected and periods assigned, no reduction will be made by reason of a change in the course, and full charge will be made for said course to the end of the term, unless reason for the change is satisfactory to the management.

Claims for reduction on account of individual lessons missed by reason of a fault of the teacher must be filed in the office immediately, otherwise the claim will not be recognized.

BOARD

All pupils fare exactly alike, and the price for board is the same to all. It is believed that the food furnished the students and service in the dining room is not excelled in quality and elegance by any boarding house.

A charge of $1.00 per day will be made for those students or teachers who find it desirable to remain in the College during the vacation at Christmas. A like charge will be made for those who desire to remain in the College during the interval between the closing and opening of sessions.

THE COST OF ROOMS

This varies according to the location and conveniences furnished and the number of pupils who occupy the room. Large rooms accommodating four occupants, and small rooms for two occupants cost $15.00 to $20.00 for each person per term. Other large rooms for two are provided at from $25.00 to $35.00 for each person.

Rooms en suite and rooms with private bath, hot and cold water, are provided at rate of $45.00 to $50.00 each person.

Rooms in the chapter houses cost $30.00 each person. The assignment of rooms in the houses is left with the governing body of the Sorority in each house.

Our arrangements are such, or will be made such at request, as to suit the tastes and conveniences of the most fastidious; while, on the other hand, abundant provision is made for the perfect comfort of those who are satisfied with the simpler conveniences of life.

Arrangements such as changing room for three to room for two or room for two into a room for one may be made, but in such cases the charge for the unused space will be prorated among the occupants of the room so changed.

THE DEMOCRATIC SPIRIT OF BRENAU

It should be stated in this connection that a perfectly democratic spirit prevails in the institution.

Although Brenau is fortunate in having a large patronage among the wealthier classes of the South, who demand for their daughters the conveniences of life to which they have been accustomed at home, there is absolutely no

other discrimination of any sort made in favor of any student. The student body is self-governing, and every student is subjected to the same rules.

USEFUL INFORMATION

1. Each pupil should be provided with overshoes, raincoat, and umbrella.

2. Each pupil must bring from home eight napkins, one napkin ring, one teaspoon and glass for use in room, twelve towels, four pillow cases, four sheets, two pair blankets, two counterpanes; everything should be marked.

3. Money and other valuables should be deposited in the safe in the office, otherwise we can not be responsible for loss.

4. Rooms should be reserved in advance. The occupant of a room has the refusal of said room for the next term, provided choice is made before June 1st.

REGULATIONS

The specific regulations of the college are few and simple, and designed for the purpose of securing and maintaining order and reasonable quiet on the one hand and reasonable protection against indiscretion on the part of young and immature members of the community, on the other.

In general, it may be said, the rules provide that students shall remain in their rooms during study and recitation hours unless school duties should require their presence elsewhere. Unless sufficiently mature and discreet to be placed on the self-governed list, students are not permitted to leave the college grounds unless chaperoned by a member of the faculty or a self-governed student. Students who are sufficiently mature and have resided in the College long enough to gain the entire confidence of the faculty may be placed upon the "privileged list." Such students may leave the college building at discretion, being merely required to register arrival and departure in

a book provided in each residence hall. Such students may receive callers on Friday evening of each week in the College parlors only.

BRENAU SCHOOL OF ORATORY

A complete course consisting of one hundred and twenty units of credit leading to the B.O. Degree is offered by the School of Oratory. Eighty to ninety credits must be made in the College and thirty to forty in the School of Oratory.

The Faculty, the Auditorium, the Assembly Hall, the Costume Department, Overton Hall, consisting of studios, practice rooms and library, and the large body of enthusiastic students have combined to make the professional training of this school second to none in the land.

Special announcement of plan of work and requirements will be found in the General Catalog which will be sent on application.

BRENAU CONSERVATORY

Brenau Conservatory is not a mere department of Brenau College, but a really important musical institution coordinated with it. It is the largest conservatory in the South, in the number of Professors engaged, students in attendance, and extensiveness of equipment; and in these respects also it stands near the head of the list of American musical institutions. As to the excellence of the work done by its famous faculty, an injustice would be done to its reputation if it should be counted second to any musical institution in this or any other section of our country. Its clientele is nation-wide.

Besides the training of artists in the various branches of music, the Conservatory affords opportunities for acquiring a general musical education. Instruction is given in classes in all appropriate subjects. The cultural value of these studies pursued in Brenau Conservatory is recognized by Brenau College, and units of credit earned in the

former are accepted as credits in the latter in the planning of courses for a college degree. Musical courses and requirements for diploma in music will be found in the Conservatory Catalogue, which contains also a complete list of the music faculty.

The fame of the Conservatory is due largely to the work of the five departments in which especial training for artists is provided.

These are:

I Piano.
II Voice.
III Pipe Organ.
IV Violin and Orchestral Instruments.
V Musical Pedagogy and Theory.

THE SCHOOL OF ART

The Brenau School of Art, under the direction of Miss Gertrude Brown, offers a large variety of courses in painting and in the so-called arts and crafts. In China painting, frescoing, metal work, pottery and wood work the facilities of the school are most excellent.

The theoretical and historical aspects of art from the basis for several courses which are offered also as a regular part of the college curriculum and these courses are commended to students who are working for a degree and who have artistic interests.

EQUIPMENT

The Conservatory owns ninety pianos for purposes of instruction and practice, and two pipe organs, one located in the Auditorium, and one for practice purposes in the Geiger Memorial Building. The Library contains a large collection of books relating to musical subjects.

The School of Art is housed in its own building and has an extensive equipment.

CATALOGUE

A handsome illustrated catalogue will give full information concerning the Conservatory, School of Oratory, Art, etc.

Schedule of Recitations

HOUR	MONDAY	TUESDAY	WEDNESDAY
9:00	Geology A3. Astronomy A3. Household Ec. A3 (R). Public Speaking A1 (I). Public Speaking A1 (II). Public Speaking B1 (I).	Geology A3. Astronomy A3. Music F2. History E2. German D2. Household Ec. G3. School of Oratory. Assembly.	History A3 (I). History G3. Philosophy F3. Latin C3 and D3. Music C2 (I). Assembly.
10:00	Spanish A3. Philosophy G3. Household Ec. B2 (R). Public Speaking A1 (III). Public Speaking A1 (IV). Public Speaking B1 (II). Mathematics A3 and B4.	English F2. Philosophy G3. Spanish A3. Bible A2 and B2. Mathematics A4 and B4. Music C2 (II). Public Speaking C2 (II). Public Speaking G1 (I). Chemistry A3 (R).	French A3 (I). Latin G2 and I2. English C3. PHILOSOPHY A3 and B3. Music A2 (I). Biology D3 (Lab).
11:00	French A3 (II). German A3. ENGLISH D3 and E3. History C3. Latin E3 and F3. Chemistry C3 (R).	French A3 (II). English L2. German A3. ENGLISH D3 and E3. History C3. Latin E3 and F3. Chemistry C3 (R). English M2. English J2 and H2.	Biology D2 (Lab). ENGLISH K2. HISTORY H3. English B3. Latin A3 and B3. German C3. Mathematics D3. Public Speaking D1 (II).
12:00	CHAPEL	CHAPEL	CHAPEL
1:30	History D3. French C3. Chemistry B3 (R). Bacteriology.	English A3 (II). History D3. French C3. Music B2 (II). English N1.	English A3 (I). History B3. HISTORY I3 and K2. German B3.
2:30	Greek A3. Mathematics E3. Biology B3 and C3 (R). Chemistry D3 (Lab). Chemistry A3 (Lab). Household Ec. G2 (Lab). History A3 (II).	Greek A3. Philosophy C2 and D2. Music E2. French D2. Mathematics E3. Chemistry B3 (Lab). Household Ec. H3 (Lab). Household Ec. A3 (Lab). Biology B3 (Lab). History A3 (II).	Mathematics C4. Music A2 (II). FRENCH B3. Philosophy H3. Chemistry D3 (Lab). Household Ec. F2 (Lab). Biology A3 (Lab). Physics A3 (Lab).
3:30	Chemistry D3 (Lab). Chemistry A3 (Lab). Household Ec. G3 (Lab).	Chemistry B3 (Lab). Household Ec. H3 (Lab). Household Ec. A3 (Lab). Biology B3 (Lab). HISTORY J2. Music I2 and J2. Public Speaking E1.	Physics A3 (Lab). Philosophy E1. Chemistry D3 (Lab). Household Ec. F2 (Lab). Biology A3 (Lab).

Courses not provided for on the schedule will be arranged by the instruotor after consultation with the class.

Schedule of Recitations

HOUR	THURSDAY	FRIDAY	SATURDAY
9:00	History A3 (I). History G3. Latin C3 and D3. Philosophy F3. Household Ec. C1. Public Speaking C1 (II). Public Speaking J1. Theory and History of Art B1.	Geology A3. Astronomy A3. Music F2. History E2. German D2. Household Ec. H3. Assembly.	History A3 (I). History G3. Latin C3 and D3. Philosophy F3. Music C2 (I). Assembly. Household Ec. J1.
10:00	Mathematics A4 and B4. English C3. PHILOSOPHY A3 and B3. French A3 (I). Household Ec. E1 (R). Theory and History of Art C1.	Chemistry A3 (R). Spanish A3. Philosophy G3. English F2. Bible A2 and B2. Music C2 (II). Public Speaking C2 (I). Public Speaking D1 (I). Mathematics A4 and B4.	Mathematics F1. Latin G2 and I2. English C3. PHILOSOPHY A3 and B3. French A3 (I). Biology D2. Music A2 (I). Bacteriology.
11:00	HISTORY H3. Latin A3 and B3. English B3. German C3. Mathematics D3. Public Speaking G1.	French A3 (II). English L2. German A3. ENGLISH D3 and E3. History C3. Latin E3 and F3. English M2. English J2 and H2.	ENGLISH K2. HISTORY H3. English B3. Latin A3 and B3. German C3. Mathematics D3. Household Ec. G3 (R). Public Speaking H1. Public Speaking I1.
12:00	CHAPEL	CHAPEL	CHAPEL
1:30	English A3 (I). History B3. HISTORY I3. German B3. Theory and History of Art D1.	English A3 (II). History D3. French C3. Chemistry B3 (R). Music B2 (II).	English A3 (I and II). History B3. HISTORY I3 and K2. German B3. Theory and History of Art A1.
2:30	Mathematics C4. Latin H1. FRENCH B3. Philosophy H3. Household Ec. B2 (Lab). Chemistry D3 (Lab). Biology A3 (Lab). Physics A3 (R).	Philosophy C2 and D2. Greek A3. French D2. Mathematics E3. Music E2. Household Ec. B2 (Lab). Household Ec. A3 (Lab). Household Ec. H3 (Lab). Chemistry C3 (Lab). History A3 (II).	Mathematics C4. FRENCH B3. Chemistry D3 (R). Biology A3 (R). Music A2 (II). Philosophy H3. Physics A3 (R).
3:30	Music D1. Household Ec. B2 (Lab). Chemistry D3 (Lab). Biology A3 (Lab).	Music I2 and J2. HISTORY J2. Household Ec. B2 (Lab). Household Ec. A3 (Lab). Household Ec. H3 (Lab). Chemistry C3 (Lab). Public Speaking G1.	

Courses not provided for on the schedule will be arranged by the instructor after consultation with the class.

Register of Students

SENIOR CLASS.

Aiken, Pansy.....Georgia
Bassett, Lucy.....Georgia
Calhoun, Reba.....Georgia
Chessnutt, Fannie May.....Alabama
Clark, Emily.....Georgia
Crawley, Carolyn.....Georgia
Daniel, Jewell.....Florida
Durden, Rita.....Georgia
Graydon, Esther.....South Carolina
Harrell Ethel.....Virginia
Holleman, Gatra.....Alabama
Johnson, Adele.....Georgia
Little Jurelle.....Georgia
Lumpkin Katharine.....South Carolina
Marvin Maggie.....South Carolina
Matthews, Rosa.....Georgia
Smith, Mary Gullette.....Georgia
Talbot, Altha.....Louisiana

JUNIOR CLASS.

Anderson, Bessie Lamar.....Alabama
Anderson, Cora.....Georgia
Bocage, Elizabeth.....Louisiana
Bortz, Hallie.....Indiana
Bounds, Jessie.....Mississippi
Branan, Flossie.....Florida
Childs, Amy.....Georgia
Clarke, Josephine.....Georgia
Dykes, Ada.....Kansas
Fuller, Aline.....Georgia
Gardner, Bertha.....Georgia
Gillen, Rosa.....Georgia

Hall, Beulah ..... Florida
Hogg, Sarah ..... Georgia
Holleman, Marie ..... Alabama
Johns, Eunice ..... South Carolina
Johnson, Iris ..... Mississippi
Macy, Irene ..... Indiana
Penick, Mary ..... Georgia
Reed, Ruth ..... Georgia
Robertson, Madge ..... Georgia
Stuckey, Neta ..... Georgia
Tichenor, Juanita ..... Tennessee
White, Louise ..... Georgia
Wright, Alberta ..... Georgia

SOPHOMORE CLASS.

Andrews, Mary ..... Georgia
Aderholt, Viola ..... Georgia
Atkins, Blanche ..... Georgia
Bartlett, Ruth ..... Georgia
Beck, Lavonia ..... Indiana
Blanton, Martha ..... Georgia
Boechenstein, Eleanor ..... Illinois
Branch, Fannie Webb ..... Georgia
Brown, Laura ..... Mississippi
Cheney, Lee ..... Georgia
Clarke, Emma ..... South Carolina
Cochran, Helen ..... Florida
Cole, Marjorie ..... Ohio
Corbett, Annabel ..... Georgia
Dimon, Nell ..... Georgia
Ellis, Lula Belle ..... Alabama
Green, Nannie ..... North Carolina
Hamilton, Margaret ..... Georgia
Jewell, Mary ..... Georgia
Lancaster, Hallie ..... Alabama
Manard, Leslie ..... Georgia
Mays, Miriam ..... Florida

Palmer, Nena ..... North Carolina
Riley, Lulu ..... Georgia
Russell, Eugenia ..... North Carolina
Saye, Florence ..... Georgia
Simmons, Kate ..... Georgia
Thomas, Eloise ..... Georgia
Thompson, Irene ..... Georgia
Watson, Harriett ..... Pennsylvania

FRESHMAN CLASS.

Alexander, Vivian ..... Georgia
Barfield, Blake ..... Alabama
Beck, Nina ..... Indiana
Belk, Ruth ..... Georgia
Bennett, Hermione ..... Alabama
Border, Mildred ..... Indiana
Carter, Flo ..... Florida
Clark, Ruth ..... Georgia
Cox, Mary Louise ..... Georgia
Cotton, Martha ..... Connecticut
Daves, Katherine ..... Georgia
Dean, Helen ..... Georgia
Dearing, Eugenia ..... Pennsylvania
Donalson, Lucy ..... Georgia
DuBose, Evelyn ..... Georgia
Ficklin, Lilla ..... Georgia
Ford, Dorothy ..... Kentucky
George, Lillian ..... Georgia
Gould, Esther ..... Georgia
Groome, Genevieve ..... Virginia
Guice, Lidia ..... Alabama
Gunn, Ida ..... Alabama
Hamm, Ernestine ..... Georgia
Harris, Mamie Sue ..... Georgia
Hubbard, Maybelle ..... Alabama
Jewell, Lettie ..... Michigan
Johnson, Rose ..... Georgia

Kaufman, Helen ..... Ohio
Kenan, Rebecca ..... Alabama
Kerr, Sarah ..... North Carolina
King, Sarah ..... Georgia
Martin, Ruth ..... New York
McConnell, Martha ..... Georgia
McWhirter, Lucile ..... South Carolin
Meek, Rena ..... Iowa
Metcalf, Hazel ..... New Jersey
Murray, Nelta ..... Georgia
Pate, Lillian ..... Georgia
Patterson, Mary Alice ..... Georgia
Pendergrass, Nell ..... Georgia
Rambo, Edith ..... Georgia
Rohrer, Bernice ..... Georgia
Sims, Frances ..... Alabama
Shepherd, Claire ..... Florida
Smith, Elsie ..... Georgia
Stallworth, Edna ..... South Carolina
Stevens, Nannie Lou ..... Georgia
Terry, Grace ..... Louisiana
Thompson, Harriett ..... Georgia
Todd, Lilla ..... South Carolina
Veatch, Pauline ..... Kentucky
Vickory, Emily ..... Georgia
Westmoreland, Rebecca ..... South Carolina
Williams, Louise ..... Tennessee
Wilson, Lola ..... Texas
Wood, Cora ..... Georgia

FIRST YEAR IRREGULARS.

Howell, Helen ..... Georgia
Johnson, Mamie ..... Georgia
Jones, Mackey ..... Alabama
King, Marie ..... Georgia
Manning, Clara ..... Tennessee
Musser, Grace ..... Louisiana

McCurdy, Mae ..... Illinois
Oppie, Helen ..... Illinois
Pruitt, Marion ..... Georgia
Rickenbrode, Katheryn ..... New York
Ruger, Inez ..... Pennsylvania
Smith, Julia Pope ..... Georgia
Smith, Marie ..... Tennessee
Smith, Zera ..... Alabama
Wheeler, Vida ..... Oklahoma
Wilkes, Estelle ..... Texas

SPECIAL STUDENTS.

Adams, Hughlette ..... Alabama
Faulkner, Addie Kate ..... Georgia
Humber, Ceres ..... Georgia
Kanauth, Elizabeth ..... Florida
May, Geneva ..... Alabama
Smith, Bessie ..... Georgia
Young, Lois ..... Georgia

GRADUATES IN UNDER-GRADUATE COURSE.

Heilman, Rose (A. B. Hollins) ..... Indiana
Kimbrough, Elizabeth (A. B., 1914) ..... Georgia
Rozier, Marie (A. B., 1914) ..... Alabama

*ADVANCED IRREGULARS.

Ascher Gladys ..... Mississippi
Bostwick, Laura Belle ..... Georgia
Boyce, Nell ..... Georgia
Carter, Ione ..... Florida
Chason, Julia ..... Georgia
Chason, Lilla ..... Georgia
Estes, Helen ..... Georgia
Fesperman, Kate ..... Georgia
Hamrick, Alma ..... South Carolina
Harris, Erma Lee ..... Georgia
Law, Mary Ellen ..... Georgia

McArthur, Mary ..... Georgia
Saunders, May ..... Georgia
Torrey, Marguerite ..... California
Waite, Helen ..... Michigan
Whiddon, Lucile ..... Alabama

*FIRST YEAR IRREGULARS.

Asbury, Gladys ..... Georgia
Bfnjamin, Maud ..... Tennessee
Bennett, Melville ..... Alabama
Banks, Ethel ..... Georgia
Brigham, Cary L..... Georgia
Browning, Stella ..... Florida
Buley, Alice ..... Indiana
Clark, Mae ..... Oklahoma
Cullars, Susan ..... Georgia
Deavours, Oatis Mildred ..... Georgia
Downing, Ella ..... Alabama
Dunn, Edith ..... Alabama
DuPre, Mary ..... South Carolina
Eddy Jane ..... Louisiana
Fagan, Maurice ..... Georgia
Flynn, Alma ..... Georgia
Gunnells, Louise ..... Alabama
Hatton, Verna ..... Alabama
Hopkins, Ethel ..... Alabama

*Irregular students have met the requirements for entrance, but are not taking all courses required of candidates for the degree.

SUMMARY

Seniors	18	
Juniors	25	
Sophomores	30	
Freshmen	56	
Graduates in under-graduate courses	3	
Advanced Irregulars	16	
First Year Irregulars	35	
Special Students	7	
Total number of students registered in college courses to November 1st		190
Academy Students	31	
Conservatory Students not taking college courses	116	147
Summer School		77
		414

GEOGRAPHICAL SUMMARY

Alabama	47	New Hampshire	1
California	1	New Jersey	1
Connecticut	2	New York	4
Florida	34	North Carolina	6
Georgia	240	Ohio	5
Illinois	4	Oklahoma	5
Indiana	7	Pennsylvania	3
Iowa	1	South Carolina	15
Kansas	1	Tennessee	8
Kentucky	2	Texas	5
Louisiana	7	Virginia	2
Michigan	3	West Virginia	1
Mississippi	5	Japan	1
		Porto Rico	2

Students resident in town 54
Students resident in college 360

THE SPRING TERM

Exercises are resumed after the Christmas vacation on January 5th, and this will be an opportune time for new students to enter.

The regular term examinations are held beginning January 19th and continuing through January 25th. On January 26th several new courses will begin.

GENERAL CATALOGUE

Brenau College and Brenau Conservatory issue a complete catalogue, with illustrations, in June. Students who are interested in the Conservatory or in the School of Oratory should write for a copy of this catalogue.

UNIVERSITY OF ILLINOIS-URBANA
3 0112 105553678